

2024

# ROCK & ROLL HALL OF FAME™

ANNUAL REPORT

# OUR MISSION

**Born from the collision of  
rhythm & blues, country, and  
gospel, rock & roll is a spirit  
that is inclusive and ever-  
changing.**

**The Rock & Roll Hall of Fame  
celebrates the sound of youth  
culture and honors the artists  
whose music connects us all.**

2023

2024

Inductee Plaque  
Dedication  
Ceremony



TO THE  
COMMUNITY

2024 was a fantastic year for the Museum! We opened incredible new exhibits such as *Revolutionary Women in Music*, *Bon Jovi Forever & 1984* and also extended *Hip Hop at 50* due to popular demand!

Tens of thousands of visitors traveled to Cleveland to join us for SolarFest to witness the once-in-a-lifetime total solar eclipse! The weekend-long celebration featured a party DJ'd by 2007 Inductee Grandmaster Flash and the unforgettable shared experience of watching the moon eclipse the sun, set to a Rock Hall-curated celestial soundtrack. This monumental event helped the Museum reach its best admission and retail revenue weekend in history. We were thrilled to welcome over 25,000 visitors from all 50 states and 14 different countries.

Thanks to our knockout staff for delivering a fantastic summer, featuring events with 2018 Inductees Bon Jovi, Sleater Kinney, and All Time Low - who brought in our largest concert audience since 2019. No surprise, the Museum had one of our best weekends of the year when 1989 Inductees The Rolling Stones came to town for their stadium concert next door.

Cleveland was once again at the center of a worldwide stage as the Induction Ceremony was streamed live on Disney+ this past fall. Music's Highest Honor was awarded to the 2024 Inductees and throughout the

weekend, the museum saw visits from Cher, Mary J. Blige, Foreigner, Peter Frampton, Dave Matthews Band, Kool & The Gang, Dua Lipa, Billy Idol, Tom Morello, and more.

There is nothing like the excitement and high-energy atmosphere at the Rock & Roll Hall of Fame. We encourage you to experience it for yourself. You'll be delighted at the progress of the museum expansion construction next door—the project is going extremely well, on pace and on budget.

We invited you to take a road trip and visit our new exhibit, *SNL: Ladies & Gentleman... 50 Years of Music* this summer. In the meantime, take a look back and revel in the outstanding, record-setting past year.



GREG HARRIS  
President & CEO  
Rock & Roll Hall of Fame & Museum



View the year end recap.

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2024 Inductee Cher & Dua Lipa

# INDUCTION WEEK









## 2024 INDUCTEES

MARY J BLIGE  
JIMMY BUFFETT  
CHER  
DAVE MATTHEWS BAND  
FOREIGNER  
PETER FRAMPTON  
KOOL & THE GANG  
ALEXIS KORNER  
JOHN MAYALL  
MC5  
OZZY OSBOURNE  
SUZANNE DE PASSE  
BIG MAMA THORNTON  
A TRIBE CALLED QUEST  
DIONNE WARWICK  
NORMAN WHITFIELD

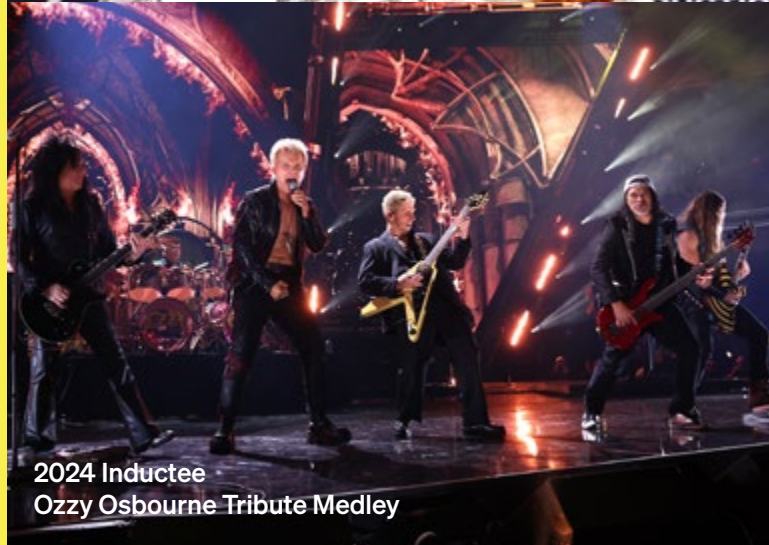


2024 Inductee  
Mary J Blige



Kelly Clarkson

2024 Inductee  
Lou Gramm



2024 Inductee  
Ozzy Osbourne Tribute Medley



2024 Inductee  
Peter Frampton

1990 Inductee  
Roger Daltrey



2024 Inductee  
A Tribe Called Quest



2024 Induction Plaque  
Dedication Ceremony



The Rock & Roll Hall of Fame brought a remarkable amount of energy and entertainment to Cleveland with the biggest and best Induction Week ever!

With over 10,000 fans visiting the Museum across just Induction weekend alone, there was a ton of excitement and a great deal of investment, resulting in an estimated \$50M in economic impact for the city of Cleveland.

We are still reflecting on and benefiting from the phenomenal events. To date, the 2024 Rock & Roll of Fame Induction Ceremony has generated over 46 billion media impressions, thanks to the 150+ members of the media from all over the world who attended the ceremony.

Fantastic performances, emotional tributes, and heartfelt speeches took centerstage at Rocket Arena. From Kool & The Gang bringing the audience to their feet, Mary J. Blige's message of unwavering commitment to her art, to Dave Matthews' touching tribute to Jimmy Buffett, you can relive the night through the video highlights here or watch the whole show streaming on Disney+ and Hulu.

The Museum hosted more Inductees, presenters and performers than ever. We offered extraordinary VIP tours, presented the Inductee class with their Hall of Fame plaque in front of hundreds of fans, and hosted the Induction Eve party – all providing our team with the opportunity to showcase how music connects us all.

#### BY THE NUMBERS

**32.4K** attendees of Induction Week festivities

**\$30M** direct local spending during Induction Week

**\$50M** in estimated economic impact

**46B** media impressions



# EXHIBITS



As the saying goes, well-behaved women rarely make history — and revolutionary women have often used music and lyrics to take action, convey truth, and call for change. For generations, women have fought against socially constructed gender norms to obtain equal social, political, and economic freedoms.

With a subtitle inspired by a Suzanne Vega song, *Revolutionary Women in Music: Left of Center* uses artifacts, images, and video to examine the work of courageous, groundbreaking, rebellious musicians, from the 1970s to today, who use songwriting, music, and performance to subvert societal norms. These musicians have challenged traditional gender roles; created inclusive, supportive communities that are respectful of women's diverse experiences, identities, knowledge, and strengths; and empowered women to realize and embrace their authentic selves. The work of these women continues to not only tear down boundaries in the music industry but to shed light on social injustice throughout the world.



Presented in partnership with the  
Library of Congress  
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2024 Inductee Exhibit

2024 boasted an impressive exhibit line-up, as we opened eight exhibits and installed over 720 individual artifacts, telling the stories of incredible, diverse people who contributed to the creation and evolution of rock & roll.

After a successful two-year run, *The Beatles' Get Back to Let It Be* exhibit closed in January to make way for *Revolutionary Women in Music: Left of Center*. It is the first Rock Hall exhibit to spotlight the courageous and rebellious women musicians from the mid-1970s to the present who used their voices to fight for social, political, and economic freedoms. We held special opening events around International Women's Day with guests 2021 Inductee Jane Wiedlin of The Go-Go's, Shirley Manson of Garbage, Suzanne Vega, Malina Moye and Lisa Loeb.

*Bon Jovi Forever*, a comprehensive exhibit celebrating the band's 40-plus-year career, took over the

museum's sixth floor in June. To mark its opening, Bon Jovi visited for a tour of their exhibit and joined us in the Foster Theater for an onstage interview.

In July, we opened *1984*, an exhibit spotlighting what journalist Alan Light described as "Pop music's best year ever." Inside this exhibit, fans can step back in time to experience era-defining artists such as Madonna, Prince, Michael Jackson, Pat Benatar, Van Halen and more.

The 2024 Inductees exhibit opened on October 11th displaying the dynamic costumes, instruments, lyrics, and more from this year's incredible class. A Tribe Called Quest, Cher, Dave Matthews Band, Foreigner, Robert "Kool" Bell and James "J.T." Taylor of Kool & The Gang, Mary J. Blige, Peter Frampton, and Suzanne de Passe were able to tour their exhibit following their signature plaque dedication during Induction weekend.





# EDUCATION

## HIGHLIGHTS



In the fall of 2024, we focused on new ways to strengthen our communication with teachers on each of our educational offerings. This included hosting meetings with district teams, providing professional development to teachers, and attending more teacher resource events, such as the Ohio Music Education Association conference. We also streamlined our program registration process, making it easier for teachers to book their onsite visit to the Museum.

We also developed a new communication flow with teachers, which included the creation of Teacher Guides and Exhibit Exploration Guides. The Teacher Guides provide all the information needed to prepare their students for the field trip, including pre-visit and post-visit activities to enrich their learning. Exhibit Exploration Guides support teachers as they tour, helping connect the exhibits back to the program content taught by our educators.

As we entered our 26th year of Toddler Rock with the Beck Center for the Arts, we remained focused on growth and deepening the education experience to prepare pre-K students for kindergarten. We provided all 12 participating classes with education kits to take back to the classroom, filled with teaching support books, children's books and instruments. Toddler Rock students also visited The Garage and were introduced to three instrument families: guitars, keys, and percussion.

For educators around the world, we continued to provide high-quality content and supportive, engaging materials online. A new partnership with the Ohio State Board of Education has allowed us to create a small advisory team involving their eleven "Teachers of the Year." This group's feedback on our online offering has been incredibly insightful, and we look forward to developing new content with them in the future.

## BY THE NUMBERS

**13K** students registered for the  
2024-2025 school year

**37%↑** Cleveland Metropolitan School District  
schools participating in onsite programs



# LIVE MUSIC & COMMUNITY PROGRAMS







## ROCK HALL LIVE

Our summer concert series, Rock Hall Live! Powered by PNC, welcomed an extraordinary lineup of headliners and rising stars to the Union Home Mortgage Plaza.

Our community programs focused on Arts & Music Education; Local Residents & Young Families; Inclusion & Belonging; and Mental Health & Wellness. We partnered with dozens of local organizations to embrace all in our region. Notable examples include our Rock the Block Community Days, presented by the John P. Murphy, where we curated concerts with various cultural arts organizations to showcase incredible local talent. We also amplified our impact by partnering with city-wide events such as Pride in the CLE, the Juneteenth FreedomFest, and CMSD's annual Rock Your World with STEAM showcase.

**MLK Day**

**Blood Drive with American Red Cross**

**Rock Your World with STEAM with CMSD**

**Mx. Juneteenth: A Black and Queer Liberation Celebration**

**Black Music Now: Juneteenth Panel and Performance**

**Fam Jam**

**Believe in CLE Yoga**

**Hispanic Heritage Celebration**





Sleater-Kinney



Internship Program

## INTERNSHIP PROGRAM

Over the past few years, we have made great strides in the Rock Hall intern experience. In 2024 we brought on 32 interns, as well as three up and coming musicians for the Artists in Residence program in partnership with The Kulas Foundation. The students we bring on board are able to dive deep into projects that support their department's work and are provided with a comprehensive learning environment and professional development opportunities. All interns are able to participate in staff panel discussions, leadership sessions with the Rock Hall executive team, and summer programs at the museum and around Cleveland. This outstanding effort has generated a high demand for the program and presented a mutually beneficial experience for both students and staff.



Black Music Now



Revolutionary Women in Music: Left of Center  
Exhibit Opening







Hispanic Heritage Celebration

## A COMMITMENT TO INCLUSION & IMPACT

Rock & roll has always been a force for change, giving voice to all artists and social justice movements. At the Rock & Roll Hall of Fame, we champion this work by fostering an inclusive culture of belonging for our team, fans, partners, and community. Through intentionally curated exhibits, outreach programs, and our museum expansion, we continue to make a meaningful impact.

The Museum maintained access for all through programs like CLE\*VIP with KeyBank, which provided thousands of free admissions to Cleveland residents, and Museums for All, offering \$1 tickets for qualifying guests. Our commitment to being a leader in Inclusion & Belonging is evident in our wide range of exhibit themes, as well as the offering of Spanish language translations and enhanced ADA access.

We also remain committed to driving economic impact through our supplier and vendor partnerships. With our construction partner A.M.

Higley, we are ensuring our Museum Expansion & Renovation project serves as a catalyst for growth, creating opportunities for all businesses and strengthening Northeast Ohio's economy.

At the heart of the Rock Hall is our resolute team. We know that all teams are strong teams, and we prioritize inclusive hiring, meaningful total rewards packages, and robust professional development programs that align with our principles to support our employees in every stage of their careers.

As a global institution, we recognize our responsibility to drive change, not just in music but across economic, social, and environmental spheres. We hold ourselves accountable and remain committed to valuing, empowering, and respecting all people, ensuring that the Rock & Roll Hall of Fame continues to reflect the spirit of rock & roll itself.





**EXPANSION**







Exciting Progress on the Rock & Roll Hall of Fame expansion!

Construction is underway and the Rock & Roll Hall of Fame's historic 50,000 square feet expansion is starting to take shape!

The new, reimagined space will help engage fans, artists, teachers, and students in innovative ways; allow for more live music and community programming; and deliver an unparalleled economic benefit to Northeast Ohio.

Since breaking ground in October 2023, foundational and site work has been completed, and vertical work is well underway with concrete construction of Baker Hall nearly complete!

## A COMMUNITY-FOCUSED EXPANSION

1. Drive economic growth and impact for the region.
2. Expand public access and activation to Lake Erie.
3. Increase education space to better engage students.
4. Create a flexible, indoor multi-purpose space for performances and community use.
5. Increase Museum exhibition space by 40%.





BY THE NUMBERS

**55T** weight of the 30,000 sf. green roof

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**210** auger cast piles each supporting approximately 200,000 pounds.

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**450T** of mass timber for construction. Mass timber is a more sustainable materials that does not have the environmental impacts of structural steel.





## OUR SUSTAINABILITY COMMITMENT

People. Planet. Prosperity. They're all connected. The Rock Hall knows that the long-term prosperity of the Museum is directly linked to the prosperity of our community and the health of the planet. As a community leader, we are dedicated to making a difference.

- The Rock Hall is committed to obtaining LEED Silver Environment Certification in our Expansion building and improve the Museum's overall efficiency.
- The Rock Hall is using a closed-loop, lake-based heat exchange system to cool the 50,000 square foot expansion building. This system has been demonstrated to not increase the temperature of the water and be a highly energy efficient system. This is a first of its kind lake-based cooling system for commercial use which required careful research and diligent evaluation resulting in special permission being granted from the Ohio Department of Natural Resources to use this system in our expansion.
- The Museum expansion will feature a green roof which reduces heat gain on roof and through design allows for storm water management and quality management.







## WHAT TO EXPECT IN 2025 & 2026

The expansion will open in late 2026! Visitors will get to experience the best of both worlds on their visit to the Museum—exceptional exhibits and programs, while also seeing the future of the Rock Hall being built! We look forward to seeing you at the Museum soon and hope you'll save the date for the community celebration of this transformational expansion space in 2026!

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[Click here for further information on the expansion](#)

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**FINANCIALS**



<b>EARNED REVENUE</b>	<b>2023</b>	<b>2024</b>
Admissions	13.0	17.5
Net Retail Sales	4.3	5.8
Other	7.0	8.7
Total Earned	\$24.3	\$32.0
<b>CONTRIBUTED REVENUE</b>		
Individual, Corporate & Foundation	24.0	20.5
Government	7.7	14.7
Total Contributed	\$31.7	\$35.2
<b>EXPENSES</b>		
Program Services	16.9	34.2
Management & General	4.8	6
Fundraising	2.2	2.7
Total Expenses	\$23.9	\$42.9
<b>Net</b>	<b>\$32.1</b>	<b>\$24.3</b>
<b>OTHER</b>		
Investment Gain / (Loss)	4.2	3.5
Depreciation & Amortization	(4.6)	(4.4)
Total Change In Net Assets	31.7	23.4
<b>Net Assets at the Beginning of the Year</b>	<b>\$156.6</b>	<b>\$188.3</b>
<b>Net Assets at the End of the Year</b>	<b>\$188.3</b>	<b>\$211.7</b>

The Rock & Roll Hall of Fame 2024 audit is not yet complete at the time of printing and financial data presented in this annual report is preliminary.

(1) Gross sales less COGS

In 2024, the Rock & Roll Hall of Fame welcomed over 514,000 visitors, broke ground on its expansion, continued its capital campaign, and hosted the 2024 Rock & Roll Hall of Fame Induction Ceremony. Net operating income from regular operations was \$5.9 million while net income from induction and capital campaign activity was \$18.4 million. These positive results were driven by favorable admission, retail, events, and contributed revenue supporting on-going operations, Inductions, and the Museum's expansion project. The Induction Ceremony alone generated \$17.4 million in revenue.

Discipline in managing operating expenses further boosted results as the Rock & Roll Hall of Fame focuses expenditures on key strategic initiatives which include broadening programmatic reach, leveraging the latest industry technology, and delivering a superior experience for our fans. 80% of total expenditures are related to programming.

The Rock & Roll Hall of Fame's balance sheet continued to strengthen in 2024 due positive operating and induction results as well as continued pledge collections from our Museum 2.0 Capital Campaign. The campaign dollars are held within a separate fund from operating and endowment funds. The Rock & Roll Hall of Fame also secured a \$50 million loan to help fund the on-going expansion. The loan will be paid off with future pledge collections. In sum, the Rock & Roll Hall of Fame's net assets grew by \$23.4 million during 2024.



DONOR

RECOGNITION



## 2023 CAMPAIGN DONOR WALL

We are grateful to the following donors for their capital & programmatic support for the transformation of the Rock & Roll Hall of Fame. Listing reflects gifts received as of July 1, 2024.

### \$10,000,000+

Patty & Jay Baker  
Sara H. & Christopher M. Connor  
KeyBank Foundation  
PNC Bank  
Rock & Roll Hall of Fame Foundation  
State of Ohio

### \$5,000,000 - \$9,999,999

Donna M. Croel  
The Howley Foundation  
The Minoff Family  
Ken & Martha Taylor

### \$1,000,000 - \$4,999,999

American Electric Power Foundation  
Anonymous  
Aramark  
BakerHostetler  
David Bonderman  
The Char & Chuck Fowler Family Foundation  
The Cleveland Foundation  
The George Gund Foundation  
Dee & Jimmy Haslam III  
Kulas Foundation  
Diana & Gregg Lowe  
Medical Mutual  
John P. Murphy Foundation

OhioCAT  
Monica V. Ronan  
Walt & Carol Rosebrough  
The Kelvin & Eleanor Smith Foundation  
Union Home Mortgage  
Pam & Don Washkewicz  
Natasha & Dirk Ziff

### \$500,000 - \$999,999

Anonymous  
Lee & Elizabeth Banks  
Cuyahoga Community College  
Madelyn & Gregg Foster  
Jones Day Foundation  
Elizabeth & Great Neck Richman  
Rich Family Foundation  
Bill Rowley  
Kathy & Alec Wightman

### \$250,000 - \$499,999

ABR Family Foundation No.1  
Donna & Nick Akins  
Carol & Art Anton  
George Barrett  
Jules & Fran Belkin  
The Brian Ratner Foundation  
FirstEnergy Foundation  
Julie Grice Given  
Rochelle & Harley Gross  
Bernie & Nancy Karr  
Amy Kolar & Phil Wiser  
Carolyn & Gerry Kostelny  
Marc & Amy Morgenstern

Nordson Corporation Foundation  
Oatey Foundation  
Parker Hannifin Foundation  
Larry & Julia Pollock  
Seadream Charitable Fund  
Christopher & Maggie Stewart  
Pamela & Bill Summers Family

### \$100,000 - \$249,999

Roger Abrams  
Anonymous  
Marc & Victoria Byrnes  
Linda & Jared Chaney  
Rick & Shelia Chiricosta  
Jill & Paul Clark  
The Hearst Foundation  
Hillsdale Fund, Inc.  
Christine & Christopher Kelly  
Dale LeFebvre  
Christine & Randy Myeroff  
Bill Primrose  
Shelley Roth & Bruce Schwartz  
R. Todd Rupert  
John & Helen Shiely  
Frank & Barbara Sullivan  
J.D. & Catherine Sullivan  
Thompson Hine LLP  
Terri & Ronald E. Weinberg  
The Dan & Ellen Zelman Family Foundation

### \$50,000 - \$99,999

Warren Anderson & Family  
Mary Beth Cooper & Scott Chakin

Ann & Terry Coyne  
Eaton  
Kathryn & Robert Falls  
Christopher Formant  
Rick French  
Bob Pittman  
Global Prairie  
Jerry Gootee  
Cyndi & Harry Hawkes  
Gena Lovett  
Jack, Jospeh and Morton Mandel Foundation  
Oswald Companies  
Sean Stack  
Dr. Jerry Sue Thornton & Mr. Walter E. Thornton  
Dan & Molly Walsh

### Under \$49,999

Kristen Baird Adams  
The Ahuja Foundation  
William E. Babcox  
Teresa Metcalf Beasley  
Mark & Pamela Begelman  
Rona Elliott & Roger Brossy  
Sheryl & Brian Caine  
Capitol Enterprises  
Bruce & Kathy Carbonari  
Cleveland Cavaliers Community Foundation  
Robert and Virginia Clutterbuck Family Foundation  
Cohen Community Foundation  
Margot J. Copeland  
Dr. Carol A. Cunningham, M.D.  
Russell E. Daniels  
John & Allyn Davies  
Dennis & Tanuta Devine

Dr. Michael & Brenda Drake  
FivePoint  
David Goodman  
Fender Guitars  
Gibson Guitars  
Lynne H. Hansen  
Tom Heinen  
Jay & Cindy Henderson  
Ramzi Hermiz  
Hinson Ltd. Public Relations  
Andrea Hogben  
Lee & JoAnn Howley  
Dr. Alex Johnson (in honor of Daphne Johnson)  
Daryl Laisure  
Dennis Lehman  
Joyce Weinstein Levinson  
Mark Lindsay  
LiveNation Worldwide Inc.  
Lisa & Richard Oliver  
Jon & Amanda Pinney  
Adriana & Andrew Randall  
Deborah Read  
Neal Restivo  
Kaye & Phil Ridolfi  
Kristen & Robert Saada  
Jaime & Amy Siegel  
Dr. Barbara Snyder  
Laurie & Byron Vielehr



## 2024 ANNUAL FUND DONOR LIST

We are grateful to the following donors for their vital annual support for programming, exhibits, artifact conservation & more to ensure the stories of rock & roll continue to be celebrated & shared with generations to come. Listing reflects gifts made between Jan. 1, 2024 & Dec. 31, 2024.

### \$500,000+

United States Department of Education  
Cuyahoga Arts & Culture  
Ohio Arts Council  
The Howley Foundation

### \$250,000 - \$499,999

Seadream Charitable Fund

### \$50,000 - \$99,999

PNC Foundation

### \$25,000 - \$49,999

50 Black Women Fund  
AARP  
James Allen  
Aramark  
Dom Bagnoli & Vivian von Gruenigen  
Elizabeth & Lee Banks  
Chad Barnhill  
Fran & Jules Belkin  
Alison & Steve Carter  
Sheila & Rick Chiricosta  
The George W. Codrington Charitable Foundation  
Delta Dental of Ohio  
EHH Foundation

Edward Glazer  
Rochelle & Harley Gross  
JACK Ohio Finance LLC  
Heather & David Kosoy  
Medical Mutual  
Minute Men  
Daniel & Amanda Moritz  
Brian J. Ratner  
The Seedlings Foundation

### \$10,000 - \$24,999

The Ahuja Foundation  
Nick & Donna Akins  
Warren Anderson & Family  
Anton Family Foundation  
Patty & Jay Baker  
Stephen Baker & Dr. Nadine Chang  
Nic Barlage  
George Barrett  
Dr. Michael Baston  
Themetta Berry  
April Miller Boise  
Kofi Bonner  
Peter Bradley  
Sheryl & Brian Caine  
Walter "Ted" Carter Jr.  
Cavaliers Operating Company, LLC  
Jill & Paul Clark  
Cleveland Browns Football Company, LLC  
Cleveland Guardians Baseball Club  
The Columbus Foundation  
Sara & Christopher Connor

Margot James Copeland  
Paula & Bill Cosgrove  
Donna & Jon Croel  
Carol A. Cunningham, M.D.  
Deutch-Levine Family Fund  
Tanutda & Dennis Devine  
Eaton Corporation  
Rona Elliot & Roger Brossy  
Trina Evans & Ken Birch  
Kathryn & Robert Falls  
Saint Jude Fund  
Christopher Formant  
Madelyn & Gregg Foster  
Chris & Irma Fralic  
Richard French  
Julie Given  
Jerome A. Gootee & Leane R. Gootee  
Brian Hall  
Brad Harmon  
Tom Heinen  
Jay L and Cynthia P. Henderson Charitable Fund  
Ramzi Hermiz  
Jacqueline & George Hinman  
Andrea Hogben  
Nancy & Bernie Karr  
Tim Clepper  
Kaulig Giving Foundation  
KeyBank Foundation  
Kohrman, Jackson & Krantz  
Len & Denise Komoroski  
Carolyn & Gerry Kostelny  
Christopher M. Kelly

Kulas Foundation  
Julia & Larry Pollock  
Dale LeFebvre  
Teresa Lindsey  
Gena C. Lovett  
Gregg & Diana Lowe  
Ernest Marshall, Jr.  
Teresa Metcalf Beasley  
Barry Jay Minoff  
Roy Minoff  
Amy & Marc Morgenstern  
Christine & Randy Myeroff  
Newmark & Company Real Estate Inc.  
Shelly & Mike Norehad  
Oatey Foundation  
Jon J. & Amanda Pinney  
Adriana & Andrew Randall  
Andrew Hayman  
Rich Family Foundation  
Elissa & Great Neck Richman  
Walt & Carol Rosebrough  
Shelley Roth & Bruce Schwartz  
RSM US LLP  
Todd & Karen Ruppert  
Anthony Sharett  
Helen & John Shiely  
Amy & Jaime Siegel  
The Kelvin and Eleanor Smith Foundation  
Amy & Michael Southard  
Randall D. Stastny & Charles F. Tabri  
Maggie & Christopher Stewart  
J. D. & Catherine Sullivan  
Bill & Pamela Summers Family  
Kenneth & Martha Taylor

Dr. Jerry Sue Thornton & Mr. Walter E. Thornton  
Laurie & Byron Vielehr  
Brett Wall  
Molly & Dan Walsh  
Pam & Don Washkewicz  
Terri & Ronald E. Weinberg  
Weinberg Institute  
Alec & Kathy Wightman  
Lorna Wisham  
Gail & Jeff Yabuki  
Charlotte Yates  
Daniel & Ellen Zelman  
  
**\$5,000 - \$9,999**  
Eleanor Alvarez & Jerry Rosenberg  
Anonymous  
Sheryl & Stopher Bartol  
Gene A. Berman  
Dr. Laurel A. Beverley & Timothy P. Higgins  
Jeff & Jen Bianco  
Greater Milwaukee Foundation's Briggs & Stratton Fund  
James Callender  
Mary Beth Cooper & Scott Chaikin  
Mark & Terry Chapin  
Stephen Comunale & Jane Prem  
Matthew Crawford  
Elizabeth Crown & William Wallace  
Dominion Energy Charitable Foundation  
Harry K and Emma R Fox Charitable Foundation  
Thomas F. Fuller Giving Fund  
The Garcia Family Spotlight Foundation  
Stephen Gorn  
The Gordon and Llura Gund Foundation  
David Hamsher

Larry & Linda Hatch  
Heinen's Fine Foods  
Sonya Holubowski  
Jones Day  
AJ Jones II  
Louis & Susan Kaufman  
Thomas J Kren  
Lakeside Facility Services  
Helaine Loman  
Jerry Mizer & Jamie Belkin  
The Balogh Brothers  
Manoj Muttreja  
Jamie & Josie Myers  
Nordson Corporation  
O'Neill Brothers Foundation  
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Tim Pratt & Christie Geier-Pratt  
Quad Graphics  
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Debbie Read  
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Peg & Phil Soucy  
Nate Sublett & Matt Sublett  
Todd & Patty Sullivan  
John & Kitty Sununu  
Karl F and Teryn B Weintz Foundation  
Phil Wiser & Amy Kolar  
Daniel Wolkoff & Laura Orkin Wolkoff  
Donald & Katie Woodcock  
  
**\$2,500 - \$4,999**  
Anonymous (2)



K. Michael Benz  
Richard C. & Lynda Freedman  
Barry Clark  
John & Lori Collins  
William Collins  
Tamara & Jeff Davidson  
Dr. Ross Dorsett  
Scott & Cherie Friedman  
Beverly J. Furganson  
James P. Gardner  
Lee and Larysa Gibson  
Joseph Grunfeld  
The Albert M. Higley Co.  
Lincoln Electric  
Live Nation Worldwide, Inc.  
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Beth & Scott McMillen  
Raymond & Katie Murphy  
The Rikli Family Foundation  
Dennis & Kathryn Roche  
Mark D. Ross  
Sue & Spencer Seaman  
Nancy Sharp  
Annette & Vagn Soerensen  
UBS Financial Services Inc.  
Penni & Stephen Weinberg  
Katherine Wensink

### **\$1,000 - \$2,499**

Thomas W. Adler  
Anonymous (2)  
Dr. Bruce J. & Lorene Averbook  
Kristen Baird Adams & David Legeay  
Linda & Michael Barath

George Basil & Cindy Abell  
Tammy Battler  
Marilyn & Lawrence Blaustein  
Edward Buelow & Anne Hamlin  
Toby Butt & Christine Iafelice  
The Casey-McGrath Family Fund  
Dr. Darrell Cass  
David Castro  
Catch Meaning Fund  
Homer Chisholm & Gertrude Kalnow Chisholm  
Kathie Chrisicos  
Nicholas Cione & Shawn McQueen  
Dominick & Marlene Cipollini  
Clifton & Nicole Clark  
Dave & Lori Cochenour  
Kevin & Karen Cokely  
Scott Collingwood & Amy Bendall  
Johnny Crawford Brown  
Richard & Karen Crouse  
Yogen and Peggy Dalal  
Pete & Trish Decensi  
Howard & Linda Dickey-White  
Lee & Lindsay Donald  
Fred Dorow & Mary Rittwage  
Paul Doucette & Christine Golding  
Brenda & Dr. Michael Drake  
Christopher DuBois & Pat Kessler  
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