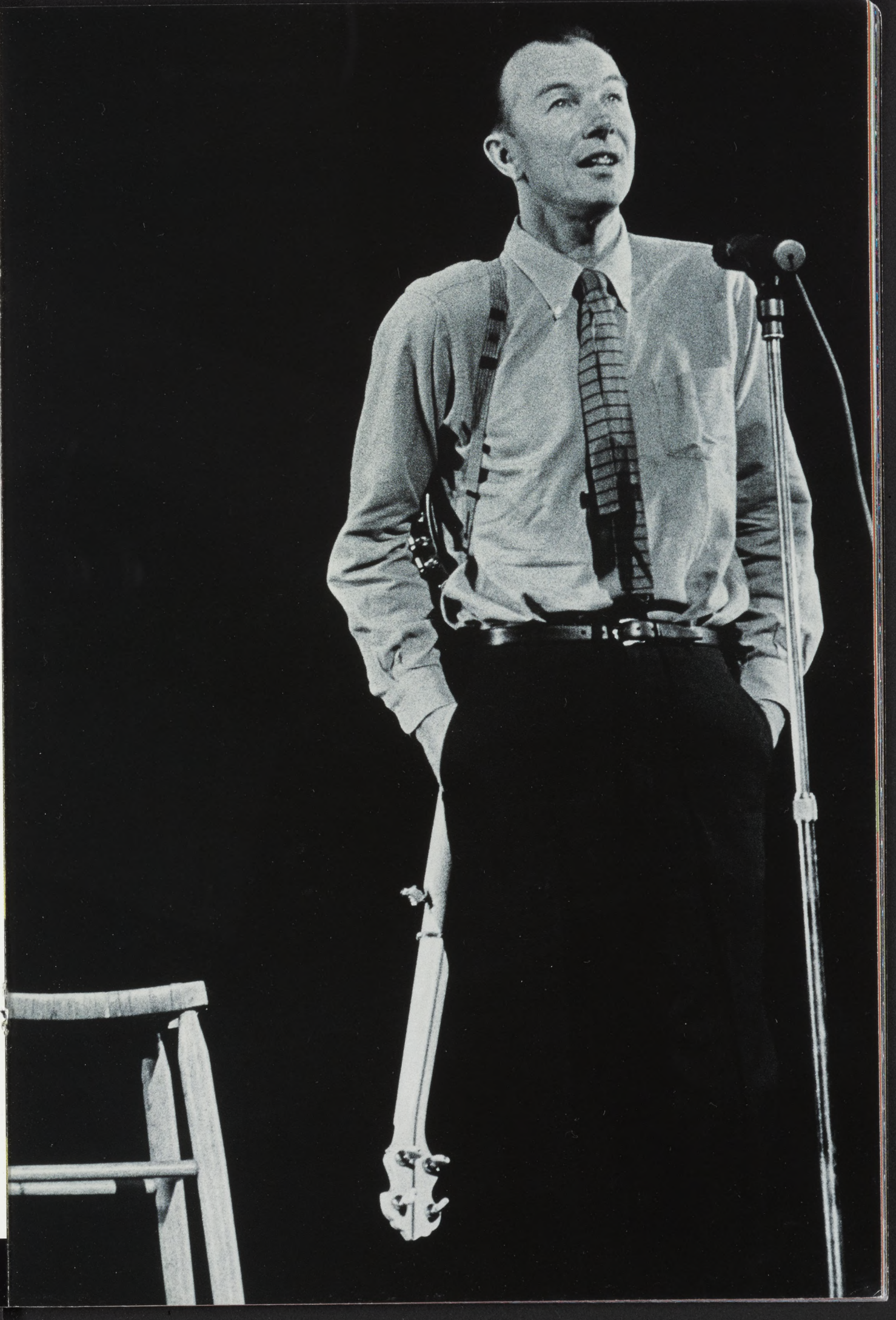
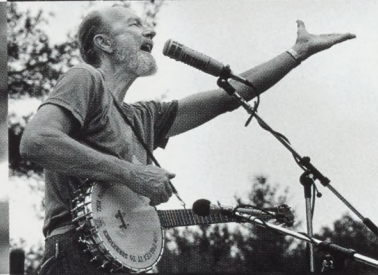
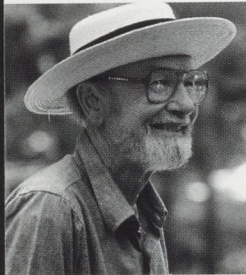




Pete Seeger has always walked the road less traveled. A tall, lean fellow with long arms and legs, high energy and a contagious joy of spirit, he set everything in motion, singing in that magical voice, his head thrown back as though calling to the heavens, making you see that you can change the world, risk everything, do your best, cast away stones. "Bells of Rhymney," "Where Have All the Flowers Gone?," "One Grain of Sand," "Oh, Had I a Golden Thread" – songs

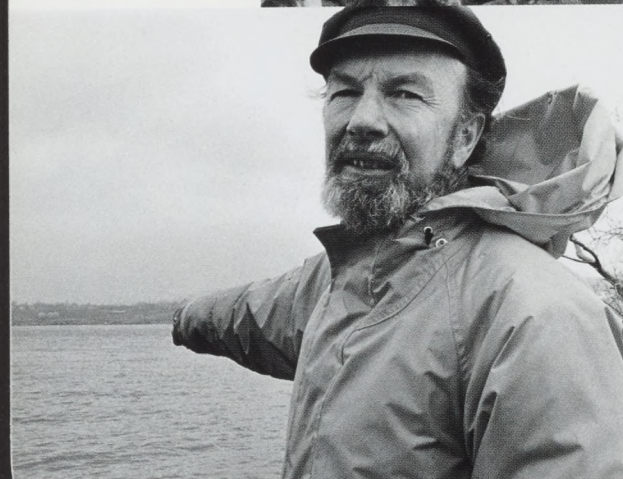
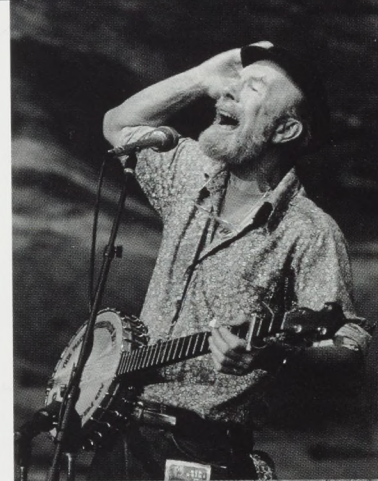


Right, from top: Seeger, Bob Dylan, Judy Collins and Arlo Guthrie (from left) at the Woody Guthrie Memorial Concert at Carnegie Hall, 1967; filming "Wasn't That a Time?," a movie of the Weavers' 1980 reunion; Seeger with banjo; at Red



Above: The Weavers in the early '50s – Seeger, Lee Hays, Ronnie Gilbert and Fred Hellerman (from left). Left: Seeger singing on a hillside in El Cerrito, Calif., in the early '60s.

Rocks, in Colorado, 1983; singing for Eleanor Roosevelt, et al., at the opening of the Washington Labor Canteen, 1944; aboard the "Clearwater" on his beloved Hudson River; and a recent photo of Seeger sporting a skimmer (above).



Above: The Almanac Singers in 1941, with Woody Guthrie on the far left, and Seeger playing banjo. Left: Seeger with his mother, the late Constance Seeger.

