

SPECIAL EDITION: REPORT TO THE COMMUNITY

TITLE TRACK

LONG LIVE ROCK



SUMMER 2019

ROCK & ROLL
HALL OF FAME
OFFICIAL MAGAZINE



2019 INDUCTION CEREMONY / WELCOME TO THE GARAGE



FROM THE CEO

Thanks to you, this was a record-breaking year at the Rock & Roll Hall of Fame. We are grateful for your friendship and support. I am excited to recap the year and drive home how your continued support impacts this great museum. Here are just a few highlights:

- ▶ We hosted 580,000 visitors in Cleveland, our largest annual impact since opening, and reached millions through our digital channels.
- ▶ We increased accessibility for all by making the museum free to Cleveland residents, thanks to a generous \$10 million grant from KeyBank.
- ▶ *Rock Hall Live!*, powered by PNC, featured 80-plus live outdoor music events ranging from local bands to large-scale productions with artists like Social Distortion and 2014 Inductee John Oates.
- ▶ Over 50,000 students experienced the power of rock & roll through our exhibits and award-winning programs, *Rockin' the Schools* and *Toddler Rock*.
- ▶ We hosted a fantastic Cleveland Induction in 2018—which had a \$36.5 million economic impact on the city—and did it all over again in Brooklyn in 2019.
- ▶ We became the first music museum in the world to receive sensory-inclusion certification so that all visitors can experience the museum in the most impactful way.
- ▶ A record number of 2,300 artists stopped by the Rock Hall and inspired us with their gratitude and stories.

To amplify this report with deeper content and videos, go to rockhall.com/annual-report. Thank you for helping us engage, teach and inspire through the power of rock & roll every day.

Long Live Rock,

GREG HARRIS
President & CEO



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ALL INCLUSIVE

In 2018, we launched a collaboration with KultureCity—a nonprofit dedicated to improving accessibility for people with autism—to make the museum more sensory-inclusive. Visitors can check out sensory bags including noise-dampening headphones, verbal cue cards and other resources. Christopher Fisher from Cleveland visited the Rock Hall with his family in 2018, and his daughter used one of the bags. Here, he shares their story.

“My 10-year old autistic daughter and I visited the Rock Hall this past year. I was given a sensory bag, and it was the best thing that could have happened for her. She was able to use the bag to enjoy every part of the museum. She does not do well with loud noises, but because of [the sensory bag] she was able to sit in a room that was louder than loud and enjoy every moment. She is in love with rock & roll music and got to experience everything just like I did. I thank the Rock Hall from the bottom of my heart for providing this tool.”

Fisher also encourages others with sensory sensitivities to visit and enjoy the Rock Hall. “I would say to just give it a shot. The items in the bag are very useful for people with sensory issues. The Rock Hall did an amazing job of making sure [everyone] can enjoy the museum.”



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FROM THE FANS

"STEVIE'S MUSIC, BOTH SOLO AND WITH FLEETWOOD MAC, IS THE SOUNDTRACK OF LIFE. I DON'T KNOW WHERE I WOULD BE WITHOUT HER."

2019 INDUCTION CELEBRATION

A look at the unforgettable moments and special performances from rock's biggest night

The Class of 2019 joined the Rock & Roll Hall of Fame on March 29 in front of a packed house at the Barclays Center in Brooklyn, New York. The seven Inductees honored during the 34th annual Induction Ceremony (presented by Klipsch Audio) included The Cure, Def Leppard, Janet Jackson, Stevie Nicks, Radiohead, Roxy Music and The Zombies. 2014 Inductee Steven Van Zandt presented the second group of Hall of Fame Singles celebrated by the Rock Hall.

"Induction into the Rock & Roll Hall of Fame is the ultimate honor for an artist," said Greg Harris. "Fans around the world share in this moment and remember where they were when they first heard these bands, what it meant in their life."

Stevie Nicks' inclusion in the Class of 2019 marked her second induction into the Hall of Fame (she was inducted with Fleetwood Mac in 1998); she is the first woman to achieve the honor of a double induction. Also back for a second time was the official red carpet pre-ceremony live stream. Hosted by rock fan and personality Carrie Keagan, the show (presented by Hilton Hotels and Citi) featured interviews with Inductees, presenters and special guests, bringing fans even closer to their favorite artists.

The power of rock filled the arena when Nicks opened the show with "Stand Back." Joined by presenter Harry Styles, they gave the crowd a rendition of "Stop Draggin' My Heart Around" in honor of the late 2002 Inductee Tom Petty. 1998 Inductee Don Henley also appeared for a surprise performance of "Leather and Lace," his classic duet with Nicks.

2002 Inductee David Byrne welcomed Radiohead into the Hall of Fame (the band's name is inspired by a Talking Heads song). A Roxy Music reunion followed—the first time rock violinist Eddie Jobson played with the band in over 40 years. After an introduction by Duran Duran's John Taylor and Simon Le Bon, the avant-garde rockers led by Bryan Ferry performed favorite songs like "Avalon" and "Love Is the Drug."





FROM THE FANS

“A CURE CONCERT FELL ON A SCHOOL NIGHT, SO I LIED AND SAID I HAD A SCHOOL EVENT. GOT CAUGHT AND HAD TO EXPLAIN MY NEWLY DYED BLACK HAIR AND PALE MAKEUP!”

“It was like this music was written just for me. I struggled my whole life feeling that I don’t fit in or belong anywhere—kind of like right now. Hearing [The Cure], suddenly I felt connected, no longer quite so alone,” said Nine Inch Nails’ Trent Reznor during his introduction of The Cure. His heartfelt tribute was met with a standing ovation when singer and guitarist Robert Smith was joined onstage by nine past and present band members. The British post-punk rockers began their set with “Shake Dog Shake” before treating fans to favorites “Boys Don’t Cry” and “Just Like Heaven.”

Janelle Monáe’s assessment of Janet Jackson’s lifetime of accomplishments rang true throughout the arena: “She is a bold visionary, a rulebreaker, a risk taker and a boundless visual artist. Quite simply, y’all, there is only one Janet.” Ms. Jackson herself took to the stage to accept her award and acknowledge those special to her.

The Zombies band members had said “This Will Be Our Year” for induction, and the timing seemed written in the stars: The night of the ceremony coincided with the 50th anniversary of the band’s song “She’s Not There” reaching No. 1 on the Cash Box singles chart. Introduced into the Hall of Fame by The Bangles’ Susanna Hoffs, the group performed that single alongside “Time of the Season” and “Tell Her No.”

Def Leppard’s Joe Elliot’s touching acceptance speech moved the crowd and band alike as he recognized drummer Rick Allen’s resilience after his life-changing accident: “If alcoholism, car crashes and cancer couldn’t kill us, the ’90s had no chance!” The 2019 Fan Vote winners closed out the night with the beloved arena rock anthems “Pour Some Sugar on Me” and “Rock of Ages.”



Clockwise from top left: Inductee Janet Jackson accepts her award; Inductees The Cure perform fan-favorite songs; Inductees Def Leppard take the stage; Inductees The Zombies rock out; Inductees Roxy Music enjoy a special reunion; Harry Styles sings with Inductee Stevie Nicks.



The Hall of Fame Gallery features a complete collection of Inductee signatures.

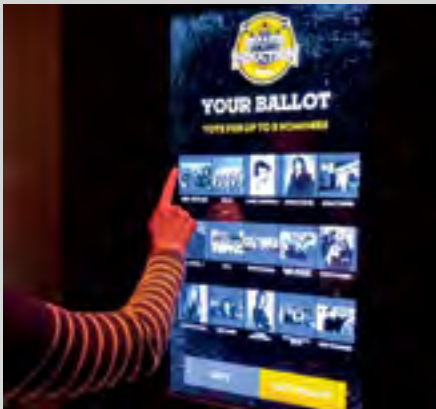


2018 Inductee Ric Ocasek of the Cars looks at his items displayed in the Hall of Fame Gallery.

WELCOME TO THE HALL OF FAME GALLERY

Inductees take center stage in this special exhibit

Last year saw the addition of our new 5,000-square-foot Hall of Fame Gallery, Presented by KeyBank, which includes autographs from every Inductee, the newest Class exhibit, behind-the-scenes footage of past Induction Ceremonies, jukeboxes offering career-defining playlists from every Inductee and more. The Hall of Fame Gallery connects to the Connor Theater, which features the final creation of late film director Jonathan Demme. The Power of Rock Experience cherry-picks great moments from more than 30 years of Induction Ceremonies and condenses them into a 12-minute visual adventure, putting the viewer at center of the mini rock concert. Get a deeper dive into the Hall of Fame Gallery at rockhall.com/hall-fame.



VOICE YOUR CHOICE

Another element of the Hall of Fame is our interactive Voice Your Choice booth, where visitors let us know who they'd like to see on a future nomination ballot. Each visitor gets one vote for his or her favorite eligible artist or band not currently inducted into the Hall of Fame, and the leaderboard displays the current top fan choices. Stop by and let us know *your* choice!

FROM THE FANS

"WAY BETTER THAN I HOPED!! ... LIKE BEING BATHED IN MAGICAL ROCK & ROLL MUSIC TO FILL MY SOUL."



EVERYBODY IS A STAR

Inductees and artists engage with their fans at the Rock Hall

We connect with rock & roll fans every day, but nothing cranks that connection up a notch quite like seeing an Inductee in person at the Rock Hall! We host hundreds of Inductees, artists and music industry icons every year and 2018 was no exception.

The notable musicians and celebrities who have visited recently include Inductee Nick Mason of Pink Floyd, Billie Eilish, ZZ Ward, Fleet Foxes, Eric B. & Rakim, Christopher Cross, Frank Turner, actor Aziz Ansari, country star Trace Adkins, Jim James of My Morning Jacket, The Revivalists and many more.

“We want to be a connection point not only for visitors, but for Inductees and other artists who want to celebrate their musical past and be inspired by their peers,” says Shelby Morrison, Director of Artist & VIP Relations. “We always want them to feel like this is their home and that they can be fans here, too. No pretense, no formalities, just the power of music.”



Clockwise from top left: 2016 Inductee DJ Yella of N.W.A and Lil Eazy-E at a Hall of Fame Series; Brittany Howard of Alabama Shakes poses in front of her guitar while in town to honor Inductee Sister Rosetta Tharpe at the 2018 Induction Ceremony; 1997 Inductee Bootsy Collins of Parliament Funkadelic tours the Library & Archives; 2017 Inductee Nile Rodgers tours the Hall of Fame with CHIC; 2009 Inductees Robert Trujillo and Lars Ulrich of Metallica in the Hall of Fame; Inductee Wanda Jackson performs at Rock Hall Live!; 2013 Inductees Geddy Lee and Alex Lifeson of Rush attend Rush Fan Day.



ACCESS POINT

Thanks to a historic \$10 million grant from the KeyBank Foundation, CLE VIP, Presented by KeyBank, provides free Rock Hall admission to local residents

The CLE VIP program seeks to give equal access to the museum as an arts and culture institution, particularly to underserved members of the Cleveland community.

“KeyBank is a company that believes in serving people and making transformational philanthropic investments,” says Margot James Copeland, Chair and CEO of the KeyBank Foundation and Executive Vice President of Corporate Philanthropy and Civic Engagement at KeyBank. “We remain a committed partner to the Cleveland community and the Rock & Roll Hall of Fame, and we are proud to play a role in continuing to keep these vibrant places to live, work and visit. This partnership with the Rock Hall is a great example of two entities working together to positively impact the Cleveland community through arts and culture access, and by doing so, impact the region and beyond.”

In just under a year since the start of CLE VIP, the program has provided admission to over 15,000 Cleveland residents, deepening our connection with the local community. “We are so happy to open our doors to Cleveland and bring home the city’s real VIPs,” says Greg Harris. “We’re excited to build on the current success of CLE VIP, Presented by KeyBank, and welcome even more of our closest fans as the program moves forward. We are grateful for KeyBank’s incredible support of our mission to engage, teach and inspire through the power of rock & roll.”



City of Cleveland residents take advantage of CLE VIP to discover all that we have to offer, including Fam Jam (top right). Fam Jam is presented by KeyBank and CLE VIP.



Clockwise from top left: Country band Sarah Shook & The Disarmers take center stage; 2014 Inductee John Oates moves the plaza crowd; a member of hip-hop duo FreshProduce. rocks the mic.



DANCING DAYS

100+ reasons to visit this summer

With more live concerts and events than ever, the outdoor plaza transforms into the ultimate summer destination. The 2018 *Rock Hall Live!* lineup included 80-plus events from the PNC stage featuring hard-rocking headliners, breakthrough national acts and local favorites, plus our first-ever Bike Night—all capped off by an afternoon of Americana with 2014 Inductee John Oates. Entertaining fans both inside and outside of the museum is part of our multiyear transformation. “This is an incredible time for the Rock Hall,” says Greg Harris. “We’ve turned the power of rock & roll up a notch by bringing the excitement out onto the plaza. We’re ready to jump into our next jam-packed summer with a calendar full of more than 100 live shows and events!”

A POWERFUL PARTNERSHIP

PNC’s partnership with the Rock Hall amplifies the impact of many of our community programs. PNC sponsors events and programs like Toddler Rock, Rockin’ the Schools and Rock X CPL, and is the leading sponsor for our *Rock Hall Live!* series.

This partnership is a point of pride for PNC: “For 20 years, the Rock Hall has inspired and engaged visitors, students and communities through the power of music, while generating hundreds of millions of dollars in annual economic impact,” said PNC Cleveland Regional President Patrick Pastore. “PNC is proud of our partnership with the Rock Hall, including our support of its life-changing educational and community engagement programs, and through live music on the PNC stage with *Rock Hall Live!*”



OPENS JULY 2019



INSTRUMENTS OF

OUR NEW INTERACTIVE SPACE, THE GARAGE, GIVES VISITORS A HANDS-ON MUSICAL EXPERIENCE

It's not uncommon for rock & roll dreams to start in unassuming places: school gymnasiums, basements, backyards, and perhaps most unassuming of all, the garage—a place where rockers just starting out gathered and really found their musical voices. It's in that spirit that we are creating The Garage, an interactive exhibit spanning the entire second floor of the museum that will put real instruments into the hands of visitors and spark their passion to create music. "In its 24-year history, the Rock Hall has never had a dedicated space to play actual instruments," says Karen L. Herman, Vice President & Chief Curator. "We're making a quantum leap with our newest interactive exhibit, The Garage."

In 2018, we began testing a maker-space concept working with Kent State University's MuseLab, a component of the school's museum studies specialization. Our curators installed an interactive Garage test exhibit at the MuseLab, where students explored the songwriting and recording process. Participants were then asked to complete a survey about the overall experience and what they learned about songwriting and recording. This gave the team additional insight into creating the interactives slated for The Garage.

We also tested the hands-on music-maker concept within current exhibit spaces at the Rock Hall. Pop-up interactives with guitars, drums and keyboards gave visitors the opportunity to jam together. In one session, there were more than 100 plays in just under two hours!

The Garage is slated to open in July 2019, and we'll have much more to share in the coming months. For now, take a look at this sneak peek of the new exhibit space and get your inner rock star ready to shred!





Visitors receive a tour of *Stay Tuned: Rock on TV*.

CHANGE



Clockwise from top left: Director of Education Mandy Smith teaches fans a cool bass riff in a video that will play exclusively in the exhibit; renderings of interactive exhibits in *The Garage*; the space puts real instruments into the hands of our visitors.

JUST PUSH PLAY

If you haven't had an opportunity to see two of our current special exhibits, *Stay Tuned: Rock on TV* and *Part of the Machine: Rock and Pinball*, there's still time! Both of these blockbuster exhibits will be on display until early September, when they will begin traveling to other museums.

STAY TUNED: ROCK ON TV, which recently won a Best Exhibition Award from the Ohio Museums Association, is a multifloor, multisensory and multimedia exhibit where visitors explore the intersection of rock & roll music and television from *Ed Sullivan* and *American Bandstand* to *American Idol* and *The Voice*.

PART OF THE MACHINE: ROCK AND PINBALL is an interactive exhibition in which visitors not only can learn about the historical connections between these two "corrupters of youth," but also can actually play the rock-themed pinball machines on display.

Check out more at rockhall.com/special-exhibits.

LIVING HISTORY

The Rock Hall Library & Archives benefits from community participation at Home Movie Day and special grants

In July 2018, we continued work on the NEO Sound and Video project, thanks in part to a grant from the Ohio History Connection. We asked Rock Hall members, donors and the general public to bring their home movies to our Library & Archives so they could be digitized and potentially added to our permanent collection; we were especially looking for footage showing Cleveland musical acts, or national acts at Cleveland venues.

After we processed the submissions, we celebrated Home Movie Day in October, where people could view a compilation from the project. Home Movie Day is an internationally celebrated event that emphasizes the importance of the preservation of home videos and films.

ADDING TO OUR ARCHIVES

Also in 2018, we received a grant from the National Historical Publications and Records Commission, which enables our Library & Archives to process 508 collections of historical significance to rock & roll at both the national and regional level.

Says Crystal Matjasic, Project Archivist at the Rock Hall Library & Archives, "The collections that have been processed [so far] highlight the contributions of women and minorities as well as local musicians. These collections are important as they provide insight into rock & roll's contributions to significant social movements and highlight people influential to the rock music industry, from musicians and writers to photographers and record executives."

Home Movie Day is made possible in part by a grant from the Ohio History Connection's History Fund. The Ohio History Fund is supported exclusively by voluntary donations of state income tax refunds, Ohio History "mastodon" license plate sales and designated gifts to the Ohio History Connection (ohiohistory.org/historyfund). Home Movie Day is also made possible with the support of Videodub International.



Top: Jeff Rusnak photographed hundreds of artists, including 2002 Inductee Tina Weymouth of Talking Heads, throughout his career. **Below:** Concert posters and other music memorabilia in our Library & Archives reflect rock's rich history.

ON VIEW

Recent exhibits featuring the Library & Archives collections include *Something Going On: Jeff Rusnak, A Rock & Roll Life* and *King Records: 30 Years that Changed American Music 1943-1971*. *Something Going On* highlights a selection of photos Rusnak took in rock clubs and concert halls in New Jersey, Philadelphia and New York City. Contact library@rockhall.org to make an appointment to view the Rusnak collection.

The *King Records* traveling exhibit focuses on the history of the legendary independent record label and its subsidiaries. More than 20 Rock & Roll Hall of Fame Inductees recorded at King Records, including Hank Ballard and the Midnighters, Dave Bartholomew, James Brown and the Famous Flames, Bootsy Collins, the "5" Royales, Little Willie John, Freddie King, and Professor Longhair. *King Records* closes in mid-July. Visit library.rockhall.com to learn more about these exhibits and the Library & Archives.



2014 Inductee Max Weinberg of the E Street Band stars in one of the inspiring videos available through Rock Hall EDU.

A SOUND FOUNDATION

Rock Hall EDU helps introduce young people to the power of music

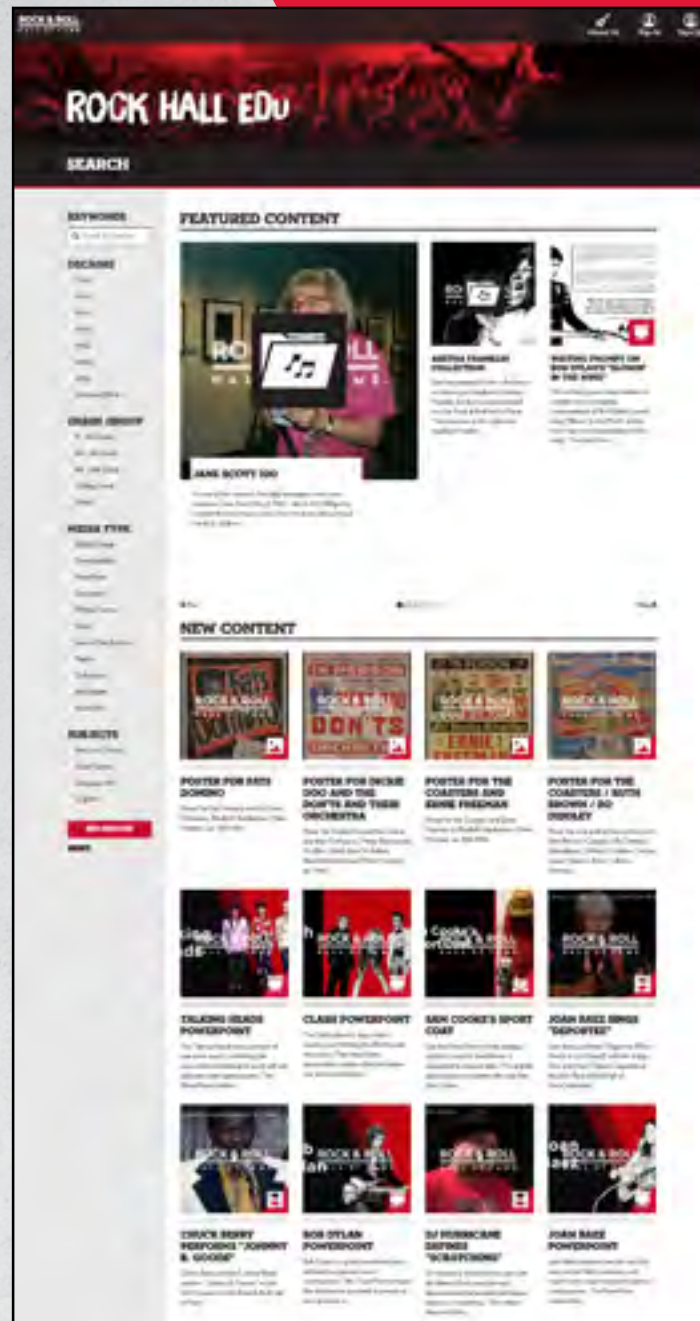
Every year, we welcome thousands of students through our doors, and we see firsthand how music can ignite excitement and critical thinking in visitors of all ages. On-site and online, we support teachers in providing students with culturally enriched learning experiences powered by rock & roll.

That's where our newest educational resource comes in. Rock Hall EDU is a tool for teachers who want to bring our mission to engage, teach and inspire through the power of rock & roll into their own classrooms. It's a searchable web portal full of videos, activities, artifacts, playlists and other materials we have created and curated specifically for educators.

"The Rock & Roll Hall of Fame has an abundance of archival materials and a staff of experts who specialize in using popular music to teach all kinds of subjects," says Leah Branstetter, Digital Education Manager at the Rock Hall. "We've been looking for more ways to make all of this widely available. We see about 20,000 students in our building each year, and we want both to continue the conversation with them when they leave and reach even more students who will never be able to come see us in person."

Another important aspect of Rock Hall EDU is that it is free. "We believe that an education enhanced by music should be available to all students," says Jason Hanley, Vice President of Education & Visitor Engagement. "Providing teachers with unique, free resources centered on the cultural history of rock & roll gives them powerful tools to enrich their students and communities."

Rock Hall EDU was made possible through generous funding from the AEP Foundation, The Hearst Foundation, and Walt and Carol Rosebrough. THANK YOU!



IF YOU'RE A TEACHER, OR KNOW SOMEONE LOOKING TO ADD A LITTLE ROCK & ROLL INTO THE CLASSROOM, GET THE SHOW STARTED AT EDU.ROCKHALL.COM!



SUPPORTER STORIES

Donors and members share their appreciation for the Rock & Roll Hall of Fame



Peter and Jodi attend a special Rock Hall event with 2017 Inductee Jonathan Cain of Journey.



Beverly enjoys the festivities during Member & Donor Appreciation Day.



Tom poses with Paul Revere of Paul Revere & The Raiders after a show.

PETER AND JODI TUCKER

Donor Circle supporters, Beachwood, OH

Why do you think it's important to support the Rock Hall?

Each event that we have attended through the Rock Hall has enforced the mission statement of "engage, teach and inspire through the power of rock & roll." As members of the Donor Circle, we've been able to personally engage with the rock & roll story-makers and fans. The stories that we have been privileged to hear have taught us invaluable lessons about persistence, passion and the power of human relationships. We have been inspired by the real and relatable histories that have been shared. Membership to this museum is truly an exceptional investment.

BEVERLY COWAN

Duet Member, Clarksburg, MD

What impact has rock & roll had on your life?

A couple of years ago, I started to DJ on Facebook. Through this forum, every week I can share musical experiences with our fans from all over the world. Sharing my [Rock Hall] experiences with people who may never be able to visit the Hall has been very fulfilling.

There are so many emotions connected to music. The Rock Hall is the best place to experience and connect with all those memories and feelings in one place. Every time I visit it's like a new experience. This is my Disneyland and sanctuary, and I will always support it in any way I can.

TOM MOORE

Charter Duet Member, Marion, OH

What prompted you to purchase a membership?

I joined as soon as possible, before there was a building. I wanted to be a part of it. I've always loved music, primarily rock & roll. It was a way to be nearer to the artists and their music.

Like any other museum, the Rock Hall preserves art, keeping memories and teaching history. We should be so thankful that the Rock Hall is in Cleveland (where it rightfully belongs).

STILL GROWING STRONG

Once again, growth was at the top of the bill at the Rock Hall in 2018. Attendance continues to grow, and we are now within reach of 600,000 annual attendance. In addition, we are putting the generous support of our donors to work by investing in the museum directly. In 2018, we opened the Hall of Fame floor, following previous investments in the first floor and the outdoor plaza, and leading up to the exciting opening of The Garage in July 2019. We have also invested nearly \$2 million in other basic building infrastructure while retiring our remaining debt—setting up an exciting future for our fans!

STATEMENT OF ACTIVITIES

(a) Net of museum store product costs
(b) Excludes depreciation and interest

OPERATING ACTIVITIES Year Ended December 31

REVENUES	2018	2017
Earned (a)	\$ 17,571	\$ 20,175
Contributed	25,390	17,713
Total	42,961	37,888
EXPENSES (b)		
Increase in net assets before interest and depreciation	13,719	16,592
Depreciation and interest	4,421	3,445
Increase in net assets before interest and depreciations	\$ 9,298	\$ 13,147

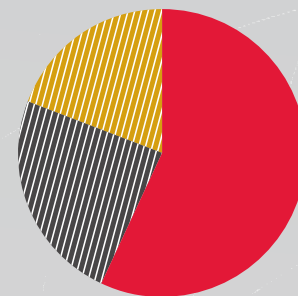
STATEMENT OF FINANCIAL POSITION

ASSETS As of December 31	2018	2017
Cash and equivalents	\$ 17,583	\$ 15,154
Investments	19,289	20,620
Fixed assets, net	71,192	70,211
Other assets	18,886	13,357
Total assets	\$126,950	\$119,342
LIABILITIES AND NET ASSETS		
Debt	\$ 0	\$ 1,000
Other liabilities	5,868	6,557
Net assets: Unrestricted	49,744	46,148
Net assets: Restricted	71,338	65,637
Total liabilities and net assets	\$126,950	\$ 119,342

NUMBER OF VISITORS	580,000	568,000
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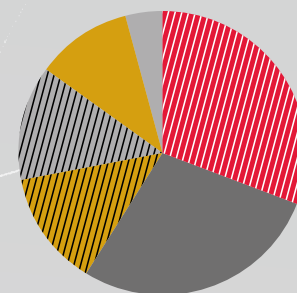
MORE THAN 12.6 MILLION PEOPLE HAVE VISITED THE ROCK HALL SINCE WE OPENED IN 1995.

ROCK & ROLL HALL OF FAME AND MUSEUM, INC.
Condensed Financial Information
Amounts in thousands (000's) except percentage data and number of visitors



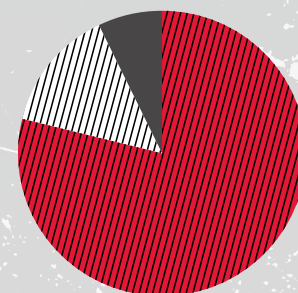
2018 EARNED OPERATING REVENUES

■ Admission 57%
▨ Store, net (a) 24%
▧ Other 19%



2018 CONTRIBUTED REVENUE INDIVIDUAL

▨ Individual 31%
■ Foundation 28%
▧ Corporate 13%
▨ Fundraising events 13%
■ Government 11%
■ Membership 4%



2018 ROCK HALL EXPENSES

▨ Program services 79%
▨ Management and general 14%
■ Fundraising 7%

THANK YOU FOR YOUR SUPPORT

It's critical to keep the rock & roll story alive, and we gratefully acknowledge the following for their generous support to ensure rock's legacy lives on! The Rock & Roll Hall of Fame makes every effort to ensure that our donor and member lists are complete and accurate. Please notify us if you believe there may be an error or omission.



MUSEUM 2.0

The following have provided capital and programmatic support for the transformation of the Rock & Roll Hall of Fame. Gifts were made through June 1, 2019.

\$5,000,000+

Patty & Jay Baker
Christopher M. & Sara H. Connor
KeyBank Foundation
Rock & Roll Hall of Fame Foundation

\$1,000,000-\$4,999,999

Aramark
David Bonderman
Jimmy & Dee Haslam
Donna M. Kohl
Gregg & Diana Lowe
Medical Mutual
State of Ohio
OhioCAT
PNC Bank
Pam & Don Washkewicz

\$500,000-\$999,999

American Electric Power Foundation
Anonymous
Gregg & Madelyn Foster
Jones Day Foundation
Walt & Carol Rosebrough
Alec & Kathy Wightman

\$250,000-\$499,999

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Bernie & Nancy Karr
Julia & Larry Pollock
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Albert B. Ratner
Brian Ratner
Bill Rowley
R. Todd Ruppert
John & Helen Shiely
J.D. & Catherine Sullivan
Terri & Ronald E. Weinberg
Dan and Ellen Zelman Family Foundation

\$50,000-\$99,999

Warren Anderson & Family
Scott Chaikin & Mary Beth Cooper
Jared Chaney
Terry & Ann Coyne
Christopher Formant
Rick French
Global Prairie
Jerry Gooete
Harry & Cyndi Hawkes
Jack, Joseph and Morton Mandel Foundation
Marc & Amy Morgenstern
Oswald Companies
Dr. Jerry Sue Thornton & Walter E. Thornton

\$25,000-\$49,999

William & Patty Babcox
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Brian & Sheryl Caine
Bruce Carbonari
John & Allyn Davies
Dr. Michael & Brenda Drake
The Howley Foundation
Joyce Weinstein Levinson
Barry Minoff
Jaime & Amy Siegel
Frank & Barbara Sullivan
Philip Wiser & Amy Kolar

\$10,000-\$24,999

Kristen Baird Adams
Dr. Carol A. Cunningham, M.D.
Dennis & Tanuta Devine
Robert & Kathryn Falls
Jay & Cindy Henderson
Andrea Hogben
Dr. Alex Johnson (in honor of Daphne Johnson)
Daryl Z. Laisure
Lisa & Richard Oliver
Adriana & Andrew Randall
Shelly Roth & Bruce Schwartz
Robert & Kristen Saada

\$9,999 AND UNDER

Capitol Enterprises
Rona Elliott & Roger Brossy
FivePoint
David Goodman
Ramzi Hermiz
Hinson Ltd. Public Relations
Lee & JoAnn Howley
Dennis & Ginny Lehman
Mark Lindsay
Live Nation Worldwide Inc.
Barbara R. Snyder
Thompson Hine LLP

ANNUAL FUND

The following provide vital annual support for programming, exhibits, artifact conservation and more to ensure the stories of rock & roll continue to be celebrated and shared with generations to come. Gifts were made between Jan. 1, 2018, and Dec. 31, 2018.

\$100,000+

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HOURS OF OPERATION

Daily, 10 a.m.–5:30 p.m.
Wednesday and Saturday, 10 a.m.–9 p.m.

July 1–August 31
Sunday–Tuesday, 10 a.m.–5:30 p.m.
Wednesday–Saturday, 10 a.m.–9 p.m.

MARK YOUR CALENDAR

(Dates subject to change; visit rockhall.com/onstage for updates)

June through August

Lunch by the Lake
Live music or trivia, every Monday through Friday, noon–2 p.m.

June 29

Member & Donor Appreciation Day
Fam Jam, noon–4 p.m.

July 14

Fan Day: Alice Cooper,
10 a.m.–5:30 p.m.

July 17

Summer in the City: Soccer Mommy, 7–9 p.m.

July 20

Live: 1997 Inductees Parliament Funkadelic, 8–11 p.m.



July 24

Summer in the City: Open Mike Eagle, 7–9 p.m.

July 25

Bike Night: 2014 Inductee Vini Lopez of the E Street Band, 5–9 p.m.



July 31

Summer in the City: Against the Current, 7–9 p.m.

August 4

Fan Day: Joan Jett & Heart, 10 a.m.–5:30 p.m.

August 7

Fan Day: Santana, 10 a.m.–9 p.m.

August 7

Summer in the City: Sunflower Bean, 7–9 p.m.

August 9

Live: Interpol, 8–11 p.m.

August 14

Summer in the City: Mike Krol and Swearin', 7–9 p.m.

August 15

Bike Night: Colin Dussault Blues Project, 5–9 p.m.

August 17

Live: 2019 Inductees The Zombies, noon–5 p.m.



August 24

Blues Day featuring Billy Branch and the Sons of Blues, 3–9 p.m.

August 25

Rock and Resilience with 2015 Inductee Ricky Byrd of Joan Jett & the Blackhearts, noon–4 p.m.



September 2

Fan Day: The Who, 10 a.m.–5:30 p.m.

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