

## LICENSING/COMMERCIAL FEE SCHEDULE

Prices may vary based on format and condition

**LIBRARY & ARCHIVES** Publication-quality files received upon receipt of completed Permission to Publish form and associated fees

Format	Associated Fees
Paper and Photographic Materials 300 DPI JPG (2400 DPI JPG for transparencies, negatives, slides)	
One time, non-exclusive, one-language, one edition, world-wide, commercial use of	\$100.00 per image
paper and photographic materials in the Museum's archival collections. These uses	
may include but are not limited to online website or database displays, publication in	
textbooks, newspapers, the popular press, television broadcasts, film and video	
productions, display in business venues, or other commercial ephemera (menus,	
posters, brochures).	
Multiple uses of a single edition, including multiple broadcasts or screenings, multiple	\$300.00 per image
distribution channels (i.e., print book and documentary), or various language editions	
of the same work.	
Audio 48 kHz 16-bit 2-channel WAV	
One time, non-exclusive, one-language, one edition commercial use of audio in a single	\$200.00 for the first minute, \$4.00 for each additional second
production, with a one-minute minimum charge. Includes local/state/national/world	
distribution and use in theatrical productions, streaming, CD, DVD, Blu-ray, or	
other media.	
<u>Video (not created by the Museum)</u> Apple Pro Res 422 MOV	
One time, non-exclusive, one-language, one edition commercial use of video or film in	\$400.00 for the first minute, \$8.00 for each additional second
a single production, with a one-minute minimum charge. Includes	
local/state/national/ world distribution and use in theatrical productions,	
streaming, CD, DVD, Blu-ray, or other media.	
<u>Video (created by the Museum)</u> Apple Pro Res 422 MOV	
One time, non-exclusive, one-language, one edition commercial use of video or film in	\$1000.00 for the first minute, \$20.00 for each additional second
a single production, with a one-minute minimum charge. Includes	
local/state/national/world production and use in theatrical productions,	
streaming, CD, DVD, Blu-ray, or other media.	

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