

## About Our Presenters

---

**Danielle Dachtler** taught at a private school in Shaker Heights for nine years, and is now substitute teaching in the Cleveland area. She holds a masters degree in education from Ursuline College, where she wrote her thesis about the roots of rock and roll in Cleveland. She has led workshops at RRHOFM's *Teachers Rock* and is presenting for the third consecutive year at the Summer Teacher Institute. Danielle has been featured in articles in *Instructor Magazine* and several area newspapers describing how she uses music in her classroom.

**Tim Desmond** holds a Master's degree in Education and has been an educator for fifteen years. This fall he will become Hawken School's first Instructional Technologist charged with moving the school to a 1:1 tablet program in grades 6-12. Prior to his six years at Hawken, Tim taught in Pennsylvania, New Jersey, and Tennessee, and has worked as a consultant in the public schools of East Harlem, New York. When not spending time with his wife and two children, Tim plays in a heavy metal band and writes novels. His biggest claim to fame is sharing a stage with Jimi Hendrix, just not at the same time.

**Jun Francisco** is the Director of Collections Management at the Rock and Roll Hall of Fame and Museum. He has been with the museum for almost 10 years. He is in charge of the care, conservation, cleaning, documentation, insurance, shipping and storage of all the artifacts in the Hall of Fame. He earned his Bachelor of Arts degree in History at Missouri Southern State University and his Master of Arts in Public History with concentration in Museum Studies at the University of Arkansas in Little Rock. He honed his skills by working in museums in New York, Missouri, Arkansas and Michigan for the past 19 years, and cultivated his love of rock and roll during his younger days in the Philippines. He is the chair of the Asian Pacific American committee for the American Association of Museums, and a former Board member of the Association of Midwest Museums. He currently resides in Cleveland Heights with his wife, Beth, and their two kids. He rocks with Bob Marley and the Clash.

**Edward P. Gallagher**, MT-BC is Director of Education at Beck Center for the Arts in Lakewood, Ohio – the area's largest arts center of its type. He received his Bachelor of Music in Music Therapy from the Cleveland Music Therapy Consortium and Cleveland State University and founded Beck's Creative Arts Therapies program in 1994. Ed is also part of the award-winning Toddler Rock program at the Rock Hall. He is the immediate past president of the Great Lakes Region of The American Music Therapy Association (GLR-AMTA), a frequent presenter on the uses of music in therapy and early childhood, and has served in numerous roles of state, regional and national professional organizations. He received the 2007 Service Award from the GLR-AMTA and was recognized by the City of Lakewood for bringing the healing power of music to the community. He currently serves on committees with VSA arts of Ohio/Cleveland, The Cleveland Arts Education Consortium, and The Rocky River Adults Activities Center. Each summer he works with the All-Ohio State Fair Band, and all state honors band comprised of outstanding high school musicians.

**John Goehrke** is the Education Coordinator at the Rock and Roll Hall of Fame and Museum. John holds a Bachelor of Arts in Music from Kenyon College, where he graduated cum laude in May 2005. He volunteered for the Rock and Roll Hall of Fame and Museum as a member of the Teen Advisory Board in 1999 and interned for the education and development departments in the summers of 2003 and 2004. Between 1998-2000, John was a music journalist for the Cleveland Plain Dealer's NEXT (News Exclusively for Teens) section. During his senior year at Kenyon, John was awarded distinction by the music department for his thesis entitled, "The Message: A Study of Authenticity and Stylistic Change Within Hip-Hop as a Cultural Movement." Since joining the Rock Hall, John has helped to develop the award-winning distance learning program, *On the Road*, teaching classes for that program as well as the in-house program, *Rockin' the Schools*. In 2005, John co-presented a lecture entitled "Bridging the Gap with Popular Music" at the Cuyahoga Community College intergenerational workshop "Can You Hear Me: Improving Communication between the Generations." John has also had an active role in the Museum's public programs, serving as the Event Manager for the American Music Masters tributes to Jerry Lee

Lewis in 2007 and Les Paul in 2008. In March 2009, John was selected as a juror for the American Association of Museums MUSE awards for Media & Technology.

**Jason Hanley** is the Director of Education at the Rock and Roll Hall of Fame and Museum. Hanley holds a Masters Degree in Music and is currently a Ph.D. candidate in Musicology and Composition at the State University of New York at Stony Brook. He has taught courses in music history, electronic music and popular music studies at Hofstra University, the State University of New York at Stony Brook (including the Stony Brook Pre-College Program and the Humanities Institute), Cleveland State University, and Case Western Reserve University. He has published articles in books and journals on the topics of popular music, film music and music technology, and has delivered papers at meetings of the International Association for the Study of Popular Music, Society for Ethnomusicology, American Musicological Society, Americana Music Association, Feminist Theory and Music and numerous other conferences. Active in the music industry since 1988, Jason has performed on, composed for, and produced numerous recordings and has performed live with many bands. He continues to record with his current musical project Radiophonic (Intencity Records). Jason was a guest editor for a special issue on pedagogy for the *Journal of Popular Music Studies* where he currently serves as an editorial board member. He is a member of the International Association for the Study of Popular Music where he has served many years as an executive committee member of the US branch, and is currently appointed as a Presidential Fellow in the SAGES general education program at Case Western Reserve University.

**Jim Henke** is the Vice President of Exhibitions and Curatorial Affairs at the Rock and Roll Hall of Fame. Henke has spent the last three decades working in various aspects of the music business, as a music journalist for *Rolling Stone* magazine, as the author and/or editor of numerous music-related books, as a record-company executive and, currently, as the vice president of exhibitions and curatorial affairs for the Rock and Roll Hall of Fame and Museum. Henke began his career at *Rolling Stone*, where he spent more than 15 years as a writer and editor. While at *Rolling Stone*, he wrote numerous stories for the magazine, including cover stories on such artists as Eric Clapton, Paul McCartney, U2, the Clash, Bruce Springsteen, the Pretenders, Jerry Garcia, Bonnie Raitt and others. In 1992, he was awarded the ASCAP-Deems Taylor Award for excellence in music journalism. Henke also co-edited *The Rolling Stone Illustrated History of Rock and Roll* and *The Rolling Stone Album Guide*, and in 1988 he wrote the book *Human Rights Now* about the Amnesty International tour featuring Bruce Springsteen, Peter Gabriel, Sting and other artists. After leaving *Rolling Stone*, Henke became Vice President of Product Development for Elektra Records, where he worked with such developing artists as Moby and the Breeders. In 1994, Henke moved to his current position at the Rock and Roll Hall of Fame and Museum, where he assembled the team that put together the initial exhibits for the Museum's opening in September 1995. While at the Hall of Fame, Henke has written *The Rock Pack*, a three-dimensional book about the history of rock and roll. He also has served as editor of two books: *I Want to Take You Higher* and *Lennon: His Life and Work*. His book *Lennon Legend*, a biography of John Lennon, was published in the fall of 2003 by Chronicle Books. *Bob Marley Legend*, his biography of Bob Marley, was published in 2006. His latest book, *The Jim Morrison Scrapbook*, was released in fall 2007.

**Stephanie Heriger** is the Education Programs Manager at the Rock and Roll Hall of Fame and Museum. Heriger holds a Bachelor of Arts Degree, magna cum laude, in Music from Dickinson College and a Masters Degree in Historical Musicology from the University of Michigan, where she is also a Ph.D. candidate. Her dissertation research focuses primarily on Twentieth Century American music and she has presented on various popular music topics, including hip-hop with a paper entitled "Beats, Rhymes, and Life: Afrohumanism and the Native Tongues Family." She has taught both music history and music appreciation classes at the University of Michigan and general humanities courses at Wayne State University. Before coming to Cleveland, Stephanie taught for New Orleans' Recovery School District as an elementary special education inclusion teacher, post-Katrina, where she actively worked to integrate the arts into her own core-curriculum teaching. Stephanie has been active in arts education and outreach for the last ten years, working alongside both music and visual arts organizations in New Orleans, Louisiana; Southeast Michigan and her hometown of Pittsburgh, Pennsylvania.

Most recently, she served as the Assistant Director for Country Day Creative Arts, a nationally recognized summer arts academy in Metairie, Louisiana. A trained pianist and singer, Stephanie is also an active performer.

**Angela Holcomb** is a National Board Certified teacher from Wilson Elementary School in Bartlesville, Oklahoma. She has taught in Oklahoma Public Schools for 11 years, 9 of which have been in the 3<sup>rd</sup> grade. Angela attended the Rock and Roll Hall of Fame and Museum Summer Teacher Institute in June 2008 through a Fund for Teachers grant. Since then, she has incorporated music into every curricular area possible to motivate her students and make more connective learning experiences.

**Fernando Jones** is a 21<sup>st</sup> century Renaissance man. He is a professor of music at Columbia College Chicago, a Keeping the Blues Alive Award recipient, and a self-taught musician who has become one of the most complete Bluesmen and scholars of his time. He has been featured on Travel Channel's "America the Wright Way" series, Eric Clapton's *Crossroads* DVD, ABC7's "Someone You Should Know," *Dateline NBC*, and was interviewed by the publisher of *Downbeat* magazine on Musicians Studio. His hands were even photographed for *National Geographic*. Buddy Guy said he was "one in a million trying to get to the bottom of the barrel of the Blues" and Willie Dixon told him to "keep the Blues going." It all began when he started playing guitar at four years old, while trying to be like his brothers.

**Andrew Kenen** has been teaching at Kenston High School in Bainbridge Township, OH since 1979. He holds a permanent Ohio teaching certificate in speech, English, journalism, reading K-12, communication, and computers. In addition to his classroom experience, Andy has programmed and directed WKHR-FM, a non-commercial community radio station. Other experiences include audio and video recording, performing professionally in Cleveland area bands and teaching percussion students. Andy is a member of the Education Committee at the Rock and Roll Hall of Fame and Museum and has worked with the Education Department since 1996. He is one of the Rock Hall's original docents and plays drums in Sophisticated Swing, an eighteen-piece big band.

**Joe Knap** taught a wide range of English courses during his 35-year tenure at Bay High School. He wrote the curriculum for "The Poetry of Rock," a course he taught in various forms since the mid-70s. More recently, he incorporated contemporary music within the AP English and American Studies courses he taught. The final project for the American Studies course included an annual field trip to the Rock Hall. Knap has been involved in the Rock and Roll Hall of Fame and Museum's Education Department since 1995, presenting at most Summer Teacher Institutes and many other Rock Hall programs. Although he retired from Bay last June, he returns to make guest presentations, usually involving music, to various English classes.

**Deforia Lane**, Ph.D., MT-BC serves as resident director of music therapy at University Hospitals of Cleveland Ireland Cancer Center and Rainbow Babies and Children's Hospital. She completed her bachelor's degree in vocal performance at the University of Cincinnati College Conservatory of music and began graduate studies at the prestigious Curtis Institute of Music. She attended the Cleveland State University for her master's degree and earned her Ph.D. in music education from Case Western Reserve University. She holds board certification as a music therapist and is certified by the National Association for Music Therapy for Faculty Authorization. She has designed and implemented music therapy programs for such diverse populations as the mentally handicapped, abused children, pediatric cancer patients and the terminally ill. She is a spokesperson for the American Cancer Society and has served as a consultant to the Ohio Department of Mental Health, the Cleveland Clinic, Ohio Hospice Organization, the National Department on Aging, and Sesame Street (Children's Television Workshop), has received the Scholarly Activities Award from the Great Lakes Region of the American Music Therapy Association and is a frequent presenter on the topic of music therapy.

**Christie Lucco** is the Director of Exhibitions at the Rock and Roll Hall of Fame and Museum. Lucco has been working at the Rock and Roll Hall of Fame and Museum since 1998. As the Director of Exhibitions, she oversees

the design, installation and maintenance of all of the Museum's temporary and permanent exhibits. She joined the Museum after working as Curator at the William McKinley National Library and Museum in Canton, Ohio. Christie served on the Ohio Museums Association Board of Trustees for 10 years and from 2003 to 2005 was elected president of the Association. In 2007 she received the Distinguished Museum Professional Award from the Ohio Museums Association. She has also been a professional consultant to the Ukrainian Museum-Archives, the Supreme Court of Ohio Education Center and the University of Akron. Christie earned her B.A. from Purdue University (1993) in History and her M.A. from Kent State University in Public History (1995).

**Pedro Mena** is a San Francisco-based artist and teacher. Pedro is the K-8 Visual Arts teacher at Ring Mountain Day School, an independent co-ed school in Marin County. Pedro creates artwork and classroom projects that reference his love for the history of rock and roll. His series, *The Blues Posters*, was recently featured in *ITCH* magazine. Prior to teaching, he was a live music and event promoter showcasing independent and major label acts at venues across the country including the annual CMJ and SXSW music conferences. Pedro has co-produced compilation albums for ASCAP and Kemado Records. He received a Bachelor of Fine Arts from The School of Visual Arts in New York.

**Kathryn Metz** is the Education Instructor at the Rock and Roll Hall of Fame and Museum. Kathryn holds a Master's degree in Music and is a Ph.D. candidate in Ethnomusicology at The University of Texas at Austin where she is completing her dissertation about pop music in the urban Amazon of Peru. Her research has focused on Latin American popular musics, bluegrass, cosmopolitanism, indie rock and women in punk rock. Kathryn was a Teaching Assistant for the History of Rock at UT for several years, where she also directed the Brazilian Popular Music Ensemble. She is a trained flutist, has performed in bossa nova and Afro-pop groups in Austin, Texas and has played some bluegrass mandolin. Kathryn has guest lectured at The University of Texas at Austin, Southwestern University, the Universidad Particular de Iquitos in Peru and Oberlin Conservatory of Music. She is an active member of the Society for Ethnomusicology and the International Association for the Study of Popular Music. Kathryn was also the Assistant Editor at the *Latin American Music Review*, a music journal that focuses on topics as diverse as hip-hop, salsa, cathedral music and folk music, published by The University of Texas Press.

**Maureen Montgomery** is the Education Coordinator at the Muskingum County Juvenile Detention Center and is an educator and Intervention Specialist for the Neglected and Delinquent in Zanesville City Schools. She holds a Bachelor's of Science in Education from Ohio University, Athens. Maureen's life has been steeped in music since she was a child, from hearing her parents sing the Beatles, to percussion lessons beginning at age eight. She was the Percussion Instructor at her high school Alma-Mater and has been keeping the beat alive in her classroom ever since.

**Michael O'Brien** has taught orchestra, cello, chamber music and music theory in the U.S. public schools, through his own private studio, and in music programs in Haiti and Argentina. A licensed K-12 instrumental teacher with an undergraduate degree in music education, he also holds a Ph.D. in ethnomusicology from the University of Texas at Austin where he taught undergraduate courses in world music and directed an Andean music ensemble. He has performed as a member of symphony orchestras, rock, Brazilian, and salsa bands and currently plays *bandoneón* and leads a tango quintet based in Madison, Wisconsin. His compositions for string ensembles have been published by Ludwig Music, Latham Music, and the National Cello Institute.

**Mary Jo Oklessen** has been teaching music for 33 years. She has a Bachelor's Degree in Music Education from Baldwin-Wallace College and a Master of Arts from the University of Akron. She completed Level 3 certification in Orff-Schulwerk. Mary Jo has received many awards, including Teacher of the Year, Ashland Oil Golden Apple Award, and Who's Who Among America's Teachers. Mary Jo has also been a curriculum writer for the Parma and Berea City Schools and River Run Arts/Earth Studies Camp at the CVEEC. Her workshops and classes have

been presented throughout the United States. She is also a composer and performer. She currently rocks out in two bands, Uzizi and Tofu Fighters.

**Lauren Onkey** is the Vice President of Education and Public Programs at the Rock and Roll Hall of Fame and Museum and holds an M.A. and Ph.D. in English from the University of Illinois-Urbana Champaign. She taught in the English department at Ball State University in Muncie, Indiana for fourteen years. While at Ball State, she taught courses in postcolonial literature, cultural studies and writing at both the undergraduate and graduate level, and was the recipient of research fellowships at Oxford University and Boston College. She also served for five years as Director of Graduate Programs in English. She is currently appointed as a Presidential Fellow and teaches in the SAGES general education program at Case Western Reserve University, as well as rock history classes at Cleveland State University. In addition to teaching rock history, Lauren has taught units on popular music in cultural studies, literature, and women's studies classes throughout her career. She has published *Blackness and Transatlantic Irish Identity: Celtic Soul Brothers* (Routledge 2009) and many essays and book chapters. She has also presented numerous papers at national and international literature, popular music studies, cultural studies, and pedagogy conferences.

**Thomas O'Rourke** holds a B.A. and M.A. from the University of Alabama. For the last 14 years, Thom has taught sixth grade English and high school debate at University School of Nashville. It is befitting he has made his home in Music City as music is one of his greatest passions. He even employs a variety of lyrics and melodies as teaching instruments for his students. In his spare time, Thom works as a DJ and a MC in clubs all over Nashville. Thom either will not or cannot commit to a favorite rapper. But his dog, Noonan, is partial to DMC as he finds it fun, easy to dance to, and gives it a 98.

**Roots of American Music (ROAM)** is dedicated to ensuring that our diverse communities remain connected to the history and spirit of our country through preservation, performance and education using traditional American music. ROAM accomplishes this mission through assembly performances, residency programs, student recording projects and community outreach. Using traditional forms of American music, ROAM emphasizes multiculturalism, racial and ethnic diversity and respect. Members of ROAM'S Roots to Rock Quartet are Joe Hunter, piano and vocals; Jen Maurer, guitar and vocals; Raymond DeForest, bass and vocals; and Scott Flowers, drums. ROAM is based in Cleveland Heights, Ohio.

**School of Rock** is the nation's premier performance-based rock music program. With more than a decade of successful experience teaching music, School of Rock is the national leader in music education for kids from second grade through high school. Students learn from professional musicians in an interactive environment combining weekly private lessons and structured group rehearsals with the ultimate goal of performing live in front of real crowds. The school accepts students from ages 7-18, beginners to advanced and also has a program for adults called Grad School.

**John Sloboda** is the Exhibit Designer at the Rock and Roll Hall of Fame and Museum. Sloboda has his BFA in Illustration from the Cleveland Institute of Art where he minored in Graphic Design. Before joining the Rock Hall he spent four years at the Cleveland Museum of Natural History as the Graphic Designer for the Education Department's Smead Discovery Center. He was also the Graphics Assistant for CMNH's Exhibits Department for two years. Since coming to the Rock Hall in early 2006 design highlights include "Revolution Rock: the Story of the Clash," "Warped: 12 Years of Music, Mayhem and More!," "Help!: Behind the Scenes of the Beatles Movie" and the current "From Asbury Park to the Promised Land: The Life and Music of Bruce Springsteen." A big music fan himself, John has also been writing, recording and touring with Cleveland-based bands for the past fifteen years and has created packaging and graphics for several national music releases.

**Karen Wink** earned her doctorate in English Education from the University of Maryland in 1998 after completing her dissertation on a rhetorical analysis of teachers' verbal and written responses to student writing. She holds a

Masters in Reading Education from Baldwin-Wallace College and a Bachelor in English Education from Kent State University. She was a high school English teacher in both Ohio and Maryland for six years. Currently, she is an English Professor in her eleventh year at the Coast Guard Academy in New London, CT. where she teaches freshmen and junior composition and literature classes. Her research interests lie in the areas of teacher/student communication about writing as well as war literature and Greek/Roman mythology. She has published articles in the *English Journal*, *WritingInstructor.com*, and state English journals from Connecticut, New Jersey, and Kentucky. She has also presented her work at many conferences, including those for New England Association of Teachers of English, National Council of Teachers of English. Last summer, she attended STI at the Rock and Roll Hall of Fame and Museum.

## Special Presenters

---

**Joe Grushecky's** music has stood the test of time. For 30 years publications such as *Billboard*, *Rolling Stone*, *Village Voice*, *No Depression*, and countless others have hailed him as one of rock and roll's most talented singer-songwriters. In 1979 *Rolling Stone* magazine crowned his band the Iron City Houserockers' first album *Love's So Tough* the "debut record of the year." Acclaimed rock writer Jimmy Guterman named their second album, *Have a Good Time (But Get Out Alive)*, as one of the 100 Best Rock and Roll Records of all time. Legendary guitarist and Rock and Roll Hall of Fame Inductee Steve Cropper produced his album *Blood on the Bricks*. Joe has continued to record and perform visceral rock and roll for 30 years.

*East Carson Street*, Joe's 13<sup>th</sup> LP, carries on his tradition of delivering honest and passionate music. The CD features a new line-up. Long-time members Art Nardini (bass), Joffo Simmons (drums), and Joe Pelesky (keyboards) are joined by Danny Gochnour on guitar and Johnny Grushecky, Joe's 21-year old son, also on guitar. The new record features "Another Thin Line" (co-written with Bruce Springsteen) and "East Carson Street," in which Joe sings about his relationship to his hometown of Pittsburgh, PA.

In addition to his music career, Grushecky works as a special education teacher at Sto-Rox High School in Pittsburgh.

**Bobby Massey** is a founding member of Rock and Roll Hall of Fame Inductees the O'Jays. The O'Jays' story dates back to the late Fifties when Eddie Levert and Walter Williams began singing gospel on a radio station in their hometown of Canton, Ohio. Joined by fellow high-schoolers William Powell, Bobby Massey and Bill Isles, they became the Triumphs, an R&B vocal group, in 1959. Their popularity as a live act got them signed to Syd Nathan's King label, where they released a pair of singles as the Mascots.

They were then taken under the wing of Cleveland disc jockey Eddie O'Jay and renamed the O'Jays – a name that stuck. In 1961 they headed to Los Angeles, where they honed their craft with producer H.B. Barnum. They recorded for Barnum's Little Star label and then got signed to Imperial Records. The O'Jays spent much of the Sixties on the Imperial and Bell labels, enjoying chart success on the R&B side with such hits as "Stand in For Love" (#12) and "I'll Be Sweeter Tomorrow (Than I Was Today)" (#8). The group's fortunes took a leap when they met producers Kenny Gamble and Leon Huff backstage at Harlem's Apollo Theater in 1968. The O'Jays signed to the duo's fledgling Neptune label, for which they recorded seven singles, including the R&B hit "One Night Affair" (#15).

Massey left the group in 1971, shortly before the group signed to Gamble and Huff's Philadelphia International label. He has since retired from performing and has established several recording companies to promote and nurture the talents of young artists. Bobby designed the "Back 2 Basics" program to help our children develop into responsible, well mannered, successful adults. Massey is also the President / CEO of Mass Network, a business development and consulting company whose goals are to make resources available to small, minority business organizations in order to realize maximum growth potential. Because of his many successes, Bobby is dedicated to giving back to his community and the world at large.

Bobby Massey was inducted into the Rock and Roll Hall of Fame in 2005.