

SUMMER TEACHER INSTITUTE 2009 PRESENTER BIOS

Steve Armstrong is the social studies department supervisor in West Hartford, CT and an adjunct professor of history at Central Connecticut State University in New Britain, CT. He was a member of the Board of Directors of the National Council for the Social Studies, and is past president of the New England History Teacher's Association. Armstrong has done numerous workshops at the local, state, regional and national level on the use of popular music in the classroom. He is presently working on a book analyzing various ways to study 20th and 21st century American history through popular music. Neil Young, R. L. Burnside, and Junior Kimbrough are (presently) his all-time favorite musical artists.

The Blues SchoolHouse Band, assembled in 2004, performs for the purpose of bringing the music, history and cultural impact of the blues to schools and communities through the International House of Blues Foundation (IHOBFF) in Cleveland.

- **Tracy Glenn**, IHOBFF-Cleveland Program Director, is a native Clevelander and former teacher in the Cleveland Metropolitan School District. She holds a master's degree in teaching (M.A.T.) and a bachelor's degree in sociology from Kent State University and has worked in the non-profit/education sector for over 15 years. Committed to Cleveland, Tracy is focused on making arts and cultural educational programs accessible to students throughout Northeast Ohio and to that end pursues opportunities to work collaboratively with other organizations.
- **Joe Hunter** has been playing piano professionally since 1979, and his versatility has garnered him work with an array of artists. In 1981 he studied in Rio De Janeiro at the Univeridade Gamma Filho, which fueled his passion for Brazilian music. He served on the Conservatory of Music faculty at Capital University in Columbus, Ohio and has performed with many national artists including Conti Condoli, David "Fathead" Newman, Tito Puente, Eddie Henderson and Scott Hamilton. Mr. Hunter is the co-host of the popular "The Song is You" series with Bill Rudman. He has taught with the Tri-C Jazz Studies Program for several years and is a popular performer throughout the greater Cleveland area. Joe is also a featured player with Ernie Krivda's Fat Tuesday Big Band.
- **Mike McNamara**, guitarist and composer, has performed as a soloist and with rock, blues and classical ensembles in Europe and the United States, including the Cleveland Blues Festival and the Beeckestijn Pop Festival. He has been commissioned to compose choreography projects in Texas and Cleveland. A graduate of Bowling Green State University, Mike also holds dual degrees in composition and classical guitar performance from Cleveland State University. Mike currently performs with the trio Good Things.
- **Jeremy Miller** has been playing drums nearly his entire life. From age seven Jeremy listened to the classic rock sounds coming from his childhood basement from one of his father's many working bands. It was while watching these bands where Jeremy's love for the drum set was born. Jeremy is currently touring the east with Mifuné including stops in New York City, Chicago, IL, and Athens, GA, to name a few. Locally, Jeremy plays while educating the roots of American music with The Blues School House Band. In

addition to his main gigs, Jeremy also heads up two other educational programs with Young Audiences of North East Ohio.

- **Demetrius Steinmetz** is a talented bass player and teacher. Demetrius has shared his love of music as a teacher at Cleveland School of the Arts and currently with Cuyahoga Community College's Jazz Department. He performs with jazz ensembles throughout Northeast Ohio, including Tri-C's Jazzfest, and is a graduate of Bowling Green State University.
- Female vocalist **Evelyn Wright** has over twenty years of experience in Jazz, R&B and Pop styles of music. A native of Cleveland, Ohio she was voted Best Female Vocalist in conjunction with WCPN radio station and was the recipient of the Most Promising Female Artist and Favorite Female R&B Singer by Midwest Urban Music Awards. Evelyn has toured throughout the United States and Canada and performed for former First Lady Rosalyn Carter and has opened for such performers as Mel Torme, Harry Belafonte, Regina Belle and Kool & the Gang.

Danielle Dachtler teaches first grade at University School, an all boys private school with a theme-based curriculum in Shaker Heights, OH. Dachtler is also a member of the Leadership Effectiveness Team (LET), a mentor for teacher apprentices through Ursuline College, and she runs the monthly Mel Levine attunement meetings for supporting differentiated instruction at University School. Dachtler received a Bachelor of Science in Education from Kent State University and a Master of Arts in Education from Ursuline College. Danielle has been teaching at University School for the past nine years.

Jun Francisco is the Director of Collections Management at the Rock and Roll Hall of Fame and Museum. He has been with the museum for almost 9 years. He is in charge of the care, conservation, cleaning, documentation, insurance, shipping and storage of all the artifacts in the Hall of Fame. He earned his Bachelor of Arts degree in History at Missouri Southern State University and his Master of Arts in Public History with concentration in Museum Studies at the University of Arkansas in Little Rock. He honed his skills by working in museums in New York, Missouri, Arkansas and Michigan for the past 18 years, and cultivated his love of rock and roll during his younger days in the Philippines. He is the chair of the Asian Pacific American committee for the American Association of Museums, and a former Board member of the Association of Midwest Museums. He currently resides in Cleveland Heights with his wife, Beth, and their two kids. He rocks with Bob Marley and the Clash.

Edward Gallagher, MT-BC, is Director of Education & Creative Arts Therapies at the Beck Center for the Arts, and received his Bachelor of Music in Music Therapy from Cleveland State University. Mr. Gallagher oversees a full range of arts education classes in dance, music, theater and visual arts; creative arts therapies; and education outreach. He founded the Creative Arts Therapies program at Beck Center, the first program of its type in Ohio. Mr. Gallagher is Immediate Past President of the Great Lakes Region of The American Music Therapy Association and is a frequent presenter on the uses of music in therapy and in the early childhood classroom. In 2007, he received the Service Award from the Great Lakes Region of The American Music Therapy Association.

John Goehrke is the Education Coordinator at the Rock and Roll Hall of Fame and Museum. Goehrke holds a Bachelor of Arts in Music from Kenyon College, where he graduated cum laude in May 2005. He volunteered for the Rock and Roll Hall of Fame and Museum as a member of the Teen Advisory

Board in 1999 and interned for the education and development departments in the summers of 2003 and 2004. Between 1998-2000, John was a music journalist for the Cleveland Plain Dealer's NEXT (News Exclusively for Teens) section. During his senior year at Kenyon, John was awarded distinction by the music department for his thesis entitled, "The Message: A Study of Authenticity and Stylistic Change Within Hip-Hop as a Cultural Movement." Since joining the Rock Hall, John has helped to develop the award-winning distance learning program, *On the Road*, teaching classes for that program as well as the in-house program, *Rockin' the Schools*. In 2005, John co-presented a lecture entitled "Bridging the Gap with Popular Music" at the Cuyahoga Community College intergenerational workshop "Can You Hear Me: Improving Communication between the Generations." John has also had an active role in the Museum's public programs, serving as the Event Manager for the American Music Masters tributes to Jerry Lee Lewis in 2007 and Les Paul in 2008. In March 2009, John was selected as a juror for the American Association of Museums MUSE awards for Media & Technology.

Hayley Gommel is a K-12 music educator and trained trumpet player. She received her degree at Northern Illinois University where she studied music education and played in jazz, marching and symphonic bands. Since graduating, she has focused her efforts on urban education teaching general music education classes for both the Chicago Public Schools and more recently, New Orleans' Recovery School District. This year, Hayley successfully created five school-based elementary-level band programs in Greater New Orleans where she created a curriculum that uses improvisation and composition as the cornerstones of beginning band.

Jason Hanley is the Director of Education at the Rock and Roll Hall of Fame and Museum. Hanley holds a Masters Degree in Music and is currently a Ph.D. candidate in Musicology and Composition at the State University of New York at Stony Brook. He has taught courses in music history, electronic music and popular music studies at Hofstra University, the State University of New York at Stony Brook (including the Stony Brook Pre-College Program and the Humanities Institute), and Case Western Reserve University. He has published articles in books and journals on the topics of popular music, film music and music technology, and has delivered papers at meetings of the International Association for the Study of Popular Music, Society for Ethnomusicology, American Musicological Society, Americana Music Association, Feminist Theory and Music and numerous other conferences. Active in the music industry since 1988, Jason has performed on, composed for, and produced numerous recordings and has performed live with many bands. He continues to record with his current musical project Radiophonic (Intentcity Records). Jason is a guest editor for a special issue on pedagogy for the Journal of Popular Music Studies where he also serves as an editorial board member. He is a member of the International Association for the Study of Popular Music where he has served many years as an executive committee member, and is currently appointed as a Presidential Fellow in the SAGES general education program at Case Western Reserve University.

Jim Henke is the Vice President of Exhibitions and Curatorial Affairs at the Rock and Roll Hall of Fame. Henke has spent the last three decades working in various aspects of the music business, as a music journalist for *Rolling Stone* magazine, as the author and/or editor of numerous music-related books, as a record-company executive and, currently, as the vice president of exhibitions and curatorial affairs for the Rock and Roll Hall of Fame and Museum. Henke began his career at *Rolling Stone*, where he spent more than 15 years as a writer and editor. While at *Rolling Stone*, he wrote numerous stories for the magazine, including cover stories on such artists as Eric Clapton, Paul McCartney, U2, the Clash, Bruce Springsteen, the Pretenders, Jerry Garcia, Bonnie Raitt and others. In 1992, he was awarded the ASCAP-Deems Taylor Award for excellence in music journalism. Henke also co-edited *The Rolling Stone Illustrated History of Rock and Roll* and *The Rolling Stone Album Guide*, and in 1988 he wrote the book

Human Rights Now about the Amnesty International tour featuring Bruce Springsteen, Peter Gabriel, Sting and other artists. After leaving *Rolling Stone*, Henke became Vice President of Product Development for Elektra Records, where he worked with such developing artists as Moby and the Breeders. In 1994, Henke moved to his current position at the Rock and Roll Hall of Fame and Museum, where he assembled the team that put together the initial exhibits for the Museum's opening in September 1995. While at the Hall of Fame, Henke has written *The Rock Pack*, a three-dimensional book about the history of rock and roll. He also has served as editor of two books: *I Want to Take You Higher* and *Lennon: His Life and Work*. His book *Lennon Legend*, a biography of John Lennon, was published in the fall of 2003 by Chronicle Books. *Bob Marley Legend*, his biography of Bob Marley, was published in 2006. His latest book, *The Jim Morrison Scrapbook*, was released in fall 2007.

Stephanie Heriger is the Education Programs Manager at the Rock and Roll Hall of Fame and Museum. Heriger holds a Bachelor of Arts Degree, magna cum laude, in Music from Dickinson College and a Masters Degree in Historical Musicology from the University of Michigan, where she is also a Ph.D. candidate. Her dissertation research focuses primarily on Twentieth Century American music and she has presented on various popular music topics, including hip-hop with a paper entitled "Beats, Rhymes, and Life: Afrohumanism and the Native Tongues Family." She has taught both music history and music appreciation classes at the University of Michigan and general humanities courses at Wayne State University. Before coming to Cleveland, Stephanie taught for New Orleans' Recovery School District as an elementary special education inclusion teacher, post-Katrina, where she actively worked to integrate the arts into her own core-curriculum teaching. Stephanie has been active in arts education and outreach for the last ten years, working alongside both music and visual arts organizations in New Orleans, Louisiana; Southeast Michigan and her hometown of Pittsburgh, Pennsylvania. Most recently, she served as the Assistant Director for Country Day Creative Arts, a nationally recognized summer arts academy in Metairie, Louisiana. A trained pianist and singer, Stephanie is also an active performer.

Fernando Jones is a 21st century Renaissance man. He is a professor of music at Columbia College Chicago, a Keeping the Blues Alive Award recipient, and a self-taught musician who has become one of the most complete Bluesmen and scholars of his time. He has been featured on Travel Channel's "America the Wright Way" series, Eric Clapton's *Crossroads* DVD, ABC7's "Someone You Should Know," *Dateline NBC*, and was interviewed by the publisher of *Downbeat* magazine on Musicians Studio. His hands were even photographed for *National Geographic*. His contributions to the Blues have been paramount. Buddy Guy said he was "one in a million trying to get to the bottom of the barrel of the Blues" and Willie Dixon told him to "keep the Blues going." It all began when he started playing guitar at four years old, while trying to be like his brothers. Today, he's the go-to guy for all things Blues in Chicago.

Andrew Kenen has been teaching at Kenston High School in Bainbridge Township, OH since 1979. He holds a permanent Ohio teaching certificate in speech, English, journalism, reading K-12, communication, and computers. In addition to his classroom experience, Andy has programmed and directed WKHR-FM, a non-commercial community radio station. Other experiences include audio and video recording, performing professionally in Cleveland area bands and teaching percussion students. Andy is a member of the Education Committee at the Rock and Roll Hall of Fame and Museum and has worked with the Education Department since 1996. He is one of the Rock Hall's original docents and plays drums in Sophisticated Swing, an eighteen-piece big band.

Joe Knap taught a wide range of English courses during his 35-year tenure at Bay High School. He wrote the curriculum for "The Poetry of Rock," a course he taught in various forms since the mid-70s. More recently, he incorporated contemporary music within the AP English and American Studies courses he taught. The final project for the American Studies course included an annual field trip to the Rock Hall. Knap has been involved in the Rock and Roll Hall of Fame and Museum's Education Department since 1995, presenting at most Summer Teacher Institutes and many other Rock Hall programs. Although he retired from Bay last June, he returns to make guest presentations, usually involving music, to various English classes.

Deforia Lane serves as Associate Director of the Ireland Cancer Center, & Director of Music Therapy at University Hospitals of Cleveland, Ireland Cancer Center and Rainbow Babies & Children's Hospital. Dr. Lane has designed and implemented music therapy programs for such diverse populations as the mentally handicapped, abused children, geriatric clients, behaviorally and psychiatrically disturbed, adult and pediatric cancer patients and the terminally ill. Public notice of her work extends from recognition in publications such as *Reader's Digest* and *Coping* magazine to forums such as National Public Radio, Cable News Network, CBS This Morning, Wall Street Journal TV and ABC World News with Peter Jennings.

Christie Lucco is the Director of Exhibitions at the Rock and Roll Hall of Fame and Museum. Lucco has been working at the Rock and Roll Hall of Fame and Museum since 1998. As the Director of Exhibitions, she oversees the design, installation and maintenance of all of the Museum's temporary and permanent exhibits. She joined the Museum after working as Curator at the William McKinley National Library and Museum in Canton, Ohio. Christie served on the Ohio Museums Association Board of Trustees for 10 years and from 2003 to 2005 was elected president of the Association. In 2007 she received the Distinguished Museum Professional Award from the Ohio Museums Association. She has also been a professional consultant to the Ukrainian Museum-Archives, the Supreme Court of Ohio Education Center and the University of Akron. Christie earned her B.A. from Purdue University (1993) in History and her M.A. from Kent State University in Public History (1995).

Jeremy Miller is the drummer for the Cleveland-based band, Mifuné. Taking the artistic passion of eight individuals and making something that's cohesive and without pretension can be a tall order. Mifuné knows this. The amalgamation of styles that Mifuné unites is a infectious and socially charged cross-section of Afrobeat, Soul, Jazz and Electronic. Mifuné's sound encompasses funky poly-rhythms, tight harmonies, soulful vocals and the blazing horns. This creates the irresistible pulse that marks the group's compositions. Live, the group inspires an atmosphere as diverse as their components. Sure, the deep rooted grooves will make you dance, but it's also all at once a joyful, thought-provoking, and passionate affair. With two albums out: "afro-electronique" 2006 and 2008's "time is watching us," Mifuné continues the quest to bottle their unique sound.

Pedro Mena is a San Francisco based artist and teacher. Mena is the K-8 Visual Arts teacher at Ring Mountain Day School, an independent co-ed school in Marin County. Mena creates artwork and classroom projects that reference his love for the history of rock and roll. His series, *The Blues Posters*, were recently featured in *ITCH* magazine. Prior to teaching, he was a live music and event promoter showcasing independent and major label acts at venues across the country including the annual CMJ and SXSW music conferences. Mena has co-produced compilation albums for ASCAP and Kemado Records. He received a Bachelor of Fine Arts from The School of Visual Arts in New York.

Kathryn Metz is the Education Instructor at the Rock and Roll Hall of Fame and Museum. Kathryn holds a Master's degree in Music and is a Ph.D. candidate in Ethnomusicology at The University of Texas at Austin where she is writing her dissertation about pop music in the urban Amazon of Peru. Her research has focused on Latin American popular musics, bluegrass, cosmopolitanism, indie rock and women in punk rock. Kathryn was a Teaching Assistant for the History of Rock at UT for several years, where she also directed the Brazilian Popular Music Ensemble. She is a trained flutist, has performed in bossa nova and Afro-pop groups in Austin, Texas and has played some bluegrass mandolin. Kathryn has guest lectured at The University of Texas at Austin, Southwestern University, the Universidad Particular de Iquitos in Peru and Oberlin Conservatory of Music. She is an active member of the Society for Ethnomusicology and the International Association for the Study of Popular Music. Kathryn was also the Assistant Editor at the *Latin American Music Review*, a music journal that focuses on topics as diverse as hip-hop, salsa, cathedral music and folk music, published by The University of Texas Press.

Janet Myers is a veteran educator with thirty-three years teaching experience. She is currently the Department Chair for Communication Arts at Joplin High School, Joplin, MO. She holds a BSE degree from Missouri Southern State University and Masters in Administration from William Woods University. Mrs. Myers is the recipient of two national awards, the Coca Cola Robert B. Whitehead Distinguished Educator Award and the Americanism Award from The Retired Enlisted Association (TREA). She has been recognized as a Distinguished Educator by the Missouri Scholars Academy, the Missouri Fine Arts Academy, and the *Joplin Globe* Newspaper. Myers has also been recognized at the national level of competition as a National History Day sponsor, and by Panasonic as an Academic Quiz Team coach.

Lauren Onkey is the Vice President of Education and Public Programs at the Rock and Roll Hall of Fame and Museum. Onkey joined the Rock Hall staff in September of 2008 after teaching for fourteen years in the English department at Ball State University in Muncie, Indiana. Lauren received her master's and doctoral degrees in English from the University of Illinois-Urbana Champaign. While at Ball State, she taught courses in postcolonial literature, cultural studies and writing at both the undergraduate and graduate level, and was the recipient of research fellowships at Oxford University and Boston College. Lauren took part in Ball State's immersive learning initiative, which emphasizes university-community partnerships and collaborative learning, producing an award-winning radio series for Indiana Public Radio. In addition to teaching rock history, Lauren has taught units on popular music in cultural studies, literature, and women's studies classes throughout her career. Her teaching and publications focus on the impact of rock and roll and African-American culture in England, Ireland, and the Caribbean. She has published essays and book chapters on Van Morrison, Jimi Hendrix, U2, and Bruce Springsteen, and has presented numerous papers at national and international literature, cultural studies, and pedagogy conferences. Her book, *Celtic Soul Brothers: Blackness and Transatlantic Irish Identity*, will be published by Routledge Press in 2009.

Roots of American Music (ROAM) is dedicated to ensuring that our diverse communities remain connected to the history and spirit of our country through preservation, performance and education using traditional American music. We accomplish this mission through assembly performances, residency programs, student recording projects and community outreach. Using traditional forms of American music, we emphasize multiculturalism, racial and ethnic diversity and respect. Members of ROAM's Roots to Rock Quintet are Kevin Richards, guitar and vocals; Joe Hunter, piano and vocals; Doug McKean, guitar and vocals; Raymond DeForest, bass and vocals; and Scott Flowers, drums. ROAM is based in Cleveland Heights, OH.

John Sloboda is an Exhibit Designer at the Rock and Roll Hall of Fame and Museum. Sloboda has his BFA in Illustration from the Cleveland Institute of Art where he minored in Graphic Design. Before joining the Rock Hall he spent four years at the Cleveland Museum of Natural History as the Graphic Designer for the Education Department's Smead Discovery Center. He was also the Graphics Assistant for CMNH's Exhibits Department for two years. Since coming to the Rock Hall in early 2006 design highlights include "Revolution Rock: the Story of the Clash," "Warped: 12 Years of Music, Mayhem and More!," "Help!: Behind the Scenes of the Beatles Movie" and the current "From Asbury Park to the Promised Land: The Life and Music of Bruce Springsteen." A big music fan himself, John has also been writing, recording and touring with the Cleveland-based band Sappy Bell for fourteen years and has created packaging and graphics for several national music releases.

Dave Young is a professional keyboardist, composer, performer and recording artist. He found his passion for music early in life, and received his formal training at the Baldwin-Wallace Conservatory of Music and the Bowling Green State University College of Music, as well as independent explorations into one of his specialties, music and technology. As a composer, arranger, and producer, Young's music is heard on TV, radio, film and video games such as Sonic the Hedgehog, Ecco the Dolphin, and Spiderman, among others. He works with the Cleveland Orchestra in the specialized field of electronic keyboards, and has worked with Keith Emerson of Emerson, Lake and Palmer, Patrick Moraz, formerly of the Moody Blues, Eric Carmen, Warren Zevon and many other recording artists. Throughout his career, his work has taken him across the United States and to Europe. Young also regularly leads workshops around the Cleveland area with Young Audiences of Northeast Ohio.