

SUMMER TEACHER INSTITUTE 2007 ABOUT OUR PRESENTERS

Steve Armstrong is a social studies department supervisor in West Hartford, CT and an adjunct professor of history at Central Connecticut State University in New Britain, CT. He is a member of the Board of Directors of the National Council for the Social Studies, and is president of the New England History Teacher's Association. Armstrong has done numerous workshops at the local, state, regional, and national level on the use of popular music in the classroom. He is presently working on a book analyzing various ways to study 20th and 21st century American history through popular music. Neil Young, R. L. Burnside, and Junior Kimbrough are (presently) his all-time favorite musical artists.

Gabriel Benn, M.Ed. is an educator, artist, and community activist based in Washington, DC. Benn has served as a teacher/administrator in DC Public Schools for the last 10 years, and currently serves as Director of Arts-in-Education at Rock Creek Academy, a special education school in N.W., Washington, DC. Benn received his B.A. degree in Anthropology from the University of Virginia in 1996, and earned his Masters Degree in Education, with a specific focus on Curriculum & Instruction from National-Louis University in 2004. In 2005, Benn founded Guerilla Arts Ink, a community service organization specializing in education through the arts, cultural programming, and professional development. He has trained teachers and youth service providers all over the country on the importance of fostering cultural responsiveness, community engagement, and critical pedagogy within instruction, and is actively involved on the front lines of the ever-expanding global Hip Hop Education movement. Most recently, Benn has developed H.E.L.P., the Hip Hop Educational Literacy Program, which is a creative, supplemental literacy program for deficient readers using the lyrics of popular Hip Hop artists. Visit www.edlyrics.com for more info.

Guy F. Cocchiarale is a native Clevelander. He has been a local musician and songwriter for 30 years. He owns and operates Almira Sound Studio and Clubhouse Recording, two small project studios located on Cleveland's West side. Currently he is an instructor in the Recording Arts and Technology Program (RAT) and Community Arts and Music Program (CAMP) at Cuyahoga Community College. He has also worked in live sound in the past, working on the sound crew for the Grass Roots Festival in New York and for several area bands through Champagne Entertainment.

Danielle N. Dachtler is a first grade teacher at University School, an all boys private school in Shaker Heights with a theme-based curriculum. Dachtler also is a member of the Leadership Effectiveness Team (LET), a mentor for teacher apprentices through Ursuline College, and she runs the monthly Mel Levine attunement meetings for supporting differentiated instruction at University School. Dachtler received a Bachelor of Science in Education from Kent State University and a Master of Arts in Education from Ursuline College. Danielle has been teaching first grade at University School for seven years.

Ashley Keith Davis is a native of Memphis, Tennessee. Currently, Ashley is the Artistic Director of the Stax Music Academy in Memphis, TN. Before accepting this post, Ashley served as Assistant Professor of Music and Coordinator of the Music Department and Sacred Music Studies at LeMoyne-Owen College and the Dean of Musical Studies for Friends International Christian University's Christian Ministry Institute in London, England. He has served as a principal tutor, lecturer, music professor, vocal coach, concert artist, and consultant, and has performed and traveled in over 23 countries. He has obtained both undergraduate and graduate degrees in the

areas of commercial music, sacred music, and organ. He has studied at the University of Memphis, Trinity College of Music in London, England, the City College of New York in New York City, and Westminster Choir College in Princeton, NJ. Ashley is an accomplished musician, songwriter, and producer. He remains in constant demand worldwide as a clinician and consultant. In addition to this, he is an ordained Elder and Pastor in the First Episcopal District of the Christian Methodist Episcopal Church.

Jun Francisco is the Director of Collections Management at the Rock and Roll Hall of Fame and Museum. He has been with the museum for over 6 years. He is in charge of the care, conservation, cleaning, documentation, insurance, shipping, and storage of all the artifacts in the Hall of Fame. He earned his Bachelor of Arts degree in History at Missouri Southern State University and his Master of Arts in Public History with concentration in Museum Studies at the University of Arkansas in Little Rock. He honed his skills by working in museums in New York, Missouri, Arkansas and Michigan for the past 17 years, and cultivated his love of rock and roll during his younger days in the Philippines when he used to dream of going to a real rock concert while listening to static transistor radios. His first museum job was admissions cashier for the Metropolitan Museum of Art in New York. He is a committee chair for the American Association of Museums, a former Board member of the Association of Midwest Museums, and a member of the Ohio Museums Association. He currently resides in Cleveland Heights with his wife, Beth, and two kids. He rocks with Bob Marley and the Clash.

John Goehrke is the Education Coordinator at the Rock and Roll Hall of Fame and Museum. He holds a Bachelor of Arts in Music from Kenyon College, where he graduated cum laude in May 2005. He volunteered for the Rock and Roll Hall of Fame and Museum as a member of the Teen Advisory Board in 1999 and interned for the education and development departments in the summers of 2003 and 2004. Between 1998-2000, John was a music journalist for the Cleveland *Plain Dealer's* NEXT (News Exclusively for Teens) section. During his senior year at Kenyon, John was awarded distinction by the music department for his thesis entitled, "The Message: A Study of Authenticity and Stylistic Change Within Hip-Hop as a Cultural Movement."

Jason Hanley is the Education Department Manager at the Rock and Roll Hall of Fame and Museum. He holds a Masters Degree in Music and is currently a Ph.D. candidate in Musicology and Composition at the State University of New York at Stony Brook. He has taught music history, electronic music, and popular music studies at Hofstra University and the State University of New York at Stony Brook (including the Stony Brook Pre-College Program and the Humanities Institute), and he has published articles in books and journals on the topics of popular music, film music and music technology. Active in the music industry since 1988, Jason has performed, composed, and produced numerous recordings and has performed live with many bands. He continues to record with his current musical project *Radiophonic* (Intencity Records). Jason is a guest editor for an upcoming special issue on pedagogy for the *Journal of Popular Music Studies* and sits on the Executive Committee for the International Association for the Study of Popular Music (IASPM-US). He is a Presidential Fellow appointed to teach in the SAGES general education program at Case Western Reserve University.

Jim Henke is the Vice President of Exhibitions and Curatorial Affairs of the Rock and Roll Hall of Fame and Museum. He is responsible for all of the Rock and Roll Hall of Fame and Museum's content, from exhibits to films to interactive displays. Henke began his career at *Rolling Stone* magazine in 1977. Over the course of 16 years, he wrote numerous stories for the magazine, including cover stories on such artists as Eric Clapton, Paul McCartney, U2, the Clash, Neil Young, Bonnie Raitt, the Police and others. In 1992, Henke won the ASCAP-Deems Taylor Award for excellence in music journalism. He also served as *Rolling Stone's* music editor for nearly a decade. He also co-edited *The Rolling Stone Illustrated History of Rock and Roll* and *The Rolling Stone Album Guide*.

A native of Cleveland, Ohio, Henke returned to his hometown to assemble and direct the team that put together the initial exhibits for the Hall of Fame's opening in September 1995. Since then, he has curated several special exhibits for the Museum including I Want to Take You Higher: The Psychedelic Era, Rock Style, Lennon: His Life and Work and In the Name of Love: Two Decades of U2. While at the Hall of Fame, Henke has continued to write and edit books. His

latest books include *Lennon Legend*, about John Lennon; *Marley Legend*, about Bob Marley, and *The Jim Morrison Scrapbook*, which will be published this fall.

Fernando Jones is a professor at Columbia College Chicago and founder of Blues Kids of America. His book, *I Was There When The Blues Was Red Hot*, has been used as a resource by the likes of *Newsweek*, *the Chicago Sun-Times*, *the Chicago Tribune*, and *Living Blues Magazine*, *London Times*, *Al-Jazeera*. In addition, he is a self taught musician, and one of the most complete Bluesmen of his generation. He began performing, playing the guitar, and writing songs when he was just four years old. Radio stations such as ABC, BBC, CBS, CLTV, NBC, WTTW, and WGN have celebrated him for his playing style and unique perspective on the status of Black music in America. From books to films, from sound recordings to theatre productions, his contributions to this indigenous African art form have been paramount. Jones, a Renaissance man, is the go-to guy for all things Blues in Chicago. Fernando Jones is a graduate from the University of Illinois at Chicago. He is also a proud member of the American Federation of Musicians (Local 10-208); Broadcast Music, Inc. (BMI) as a songwriter and publisher and the Chicago Blues Festival Planning Committee.

Andrew Kenen has been teaching at Kenston High School in Bainbridge Township, Ohio since 1979. He holds a permanent Ohio teaching certificate in speech, English, journalism, reading k-12, communication, and computers. In addition to his classroom experience, Andy has programmed and directed WKHR-FM, a non-commercial community radio station. Other experiences include audio and video recording, performing professionally in Cleveland area bands, and teaching percussion students. Andy is a member of the Education Committee at the Rock and Roll Hall of Fame and Museum and has worked with the Education Department since 1996. He is one of the Rock and Roll Hall of Fame + Museum's original docents and plays drums in Sophisticated Swing, an 18 piece big band.

Joe Knap is the English Department Head at Bay High School in Bay Village, Ohio where he has taught since 1973. He wrote the curriculum for "The Poetry of Rock," a course that he taught for twenty years. More recently, he has incorporated contemporary music within the American Studies and AP courses he teaches. Knap has a B.A. in English and an M.A. in Education from Allegheny College. He has been involved with the Rock and Roll Hall of Fame and Museum's Education Department since 1995, presenting at every Summer Teacher Institute as well as other Rock Hall programs. His class was featured in the Rock Hall and PBS video conference "The Kids Are Alright." Recently, he was named a Martha Holden Jennings Scholar.

Bakari Kitwana is the director of Rap Sessions: Community Dialogues on Hip-Hop, the co-founder of the first ever National Hip-Hop Political Convention and the author of *The Hip-Hop Generation: Young Blacks and the Crisis in African American Culture*. The former executive editor of *The Source*, Kitwana has been acknowledged as an expert on hip-hop politics by the *Washington Post*, *Los Angeles Times*, CNN, *The O'Reilly Factor* and other leading news outlets. His writings have appeared in *The New York Times*, *The Boston Globe*, *Savoy*, *The Nation*, *Village Voice*, *Black Book* and other publications. Kitwana also writes a column on hip-hop and youth culture called "Do the Knowledge" for the Cleveland *Plain Dealer* and is a consultant on hip-hop for the Rock and Roll Hall of Fame. He's been a visiting scholar in the political science department at Kent State University and has lectured on hip-hop at colleges and universities across the country for the last decade, including Harvard University, Columbia University and Stanford University. His 2005 book *Why White Kids Love Hip-Hop: Wankstas, Wiggers, Wannabes and the New Reality of Race in America* (Basic Books) is about race and hip-hop culture. Kitwana holds Masters Degrees in English and Education from the University of Rochester.

Howard Kramer is the Director of Curatorial Affairs at the Rock and Roll Hall of Fame and Museum. He joined the museum in 1996 after working in the music industry for nearly twenty years. As a tour manager, booking agent, and artist manager, Kramer worked with artists such as Ben Harper, the Dead Milkmen, Los Lobos, Cowboy Junkies, G. Love and Special Sauce, and John Lee Hooker. Over the past ten years, Kramer has been an integral part of exhibits on Elvis Presley, Hip-Hop, Hank Williams, the Supremes, Ray Charles, *Tommy*, the Doors, the Beach Boys, and the Roots of Rock and Roll. He was also a co-host of the television show *VH-1's Rock Collectors*.

Christie A. Lucco is the Director of Exhibitions at the Rock and Roll Hall of Fame and Museum, and responsible for the planning and design of exhibitions. She oversees the management of each exhibition project and coordinates the work of designers, consultants, fabricators and the museum's exhibitions staff to meet deadlines and goals. Christie earned her Master of Arts in Public History from Kent State University and her Bachelor of Arts in History from Purdue University. Before coming to the Rock and Roll Hall of Fame and Museum in 1998, she worked as the curator of the William McKinley Presidential Library and Museum in Canton, Ohio.

Jason Lustig has served as the Director of Education for Roots of American Music since the summer of 2006. He has served as a classroom artist and technical advisor to ROAM since 2005. Jason Lustig began his career with ROAM in 2001 as the chief recording engineer at all ROAM student recording sessions. Jason is a staff engineer at Metrosync Studios, Cleveland's largest full-scale recording studio. He also runs his own freelance recording business that takes him around the mid-west recording albums in a wide variety of genres. Jason also teaches multi-track recording at the renowned Cleveland Institute of Music. Jason has been a performing musician for well over a decade, having released seven albums of original material and touring nationally with one of his clients, Darling Waste. Jason spent several summers teaching continuing education classes in Rochester, NY in both writing (journalism, creative writing) and the visual arts. He has also lead several independent studies programs in recording prior to working for the Cleveland Institute of Music. Jason Lustig has his B.A. in music from Case Western Reserve University in a joint program with the Cleveland Institute of Music.

Jen Maurer started playing piano at the age of 2, added flute at 11, sax at 14, guitar at 18, bass at 26, accordion at 27, and fiddle at 31. Her main instrument, however, is her voice. She began "singing" immediately upon birth, and has not stopped since. Jen started her professional music career with ragtime piano. She plays a variety of American music - swing with her band Boogie Mysterioso, Zydeco with Zydeco Jones, original folk-rock with 50 Billion Galaxies, bluegrass with Kovac and Maurer, and calypso with The Calypso Gypsies. In addition, she fronts the band Hillbilly Idol and she is a strong solo artist specializing in the music of the classic women blues singers of the 1920's. Jen also hosts the "Zydeco House Party" radio show on WAPS 91.3 the Summit out of Akron.

Doug McKean is a graduate of Case Western Reserve University with a Degree in American History, and has taught in the Mansfield and Lakewood School districts for the last 7 years. Doug is a songwriter and recording artist, and has performed on several records, fronting his own groups. He sings, plays guitar and bass, and performs both solo and with several local bands, playing everything from traditional folk blues to Irish music to zydeco. He currently resides in Cleveland, Ohio.

Meredith Melragon has pursued dual interests in rock'n'roll and education throughout her career. A former music journalist/editor and staff developer she has given a number of presentations locally, nationally and internationally on topics including technology, media, global learning, staff development, literacy, and children's literature. She currently holds the position of "Teacher on

Special Assignment – Technology” for Dublin City Schools. Her credentials include a doctorate in literacy from the Ohio State University and selection as an Apple® Distinguished Educator in 2005. She currently coordinates a music festival in Cincinnati (<http://www.musicnowfestival.org>) and collaborates with an artist run label, Brassland.

James Moore is an Assistant Professor of Social Studies and Multicultural Education at Cleveland State University. Dr. Moore's published research includes articles on school segregation, teaching about Islam in social studies classes, reducing prejudice and discrimination in schools, global education, and teaching social studies using music and the fine arts. Dr. Moore taught high school social studies courses for 22 years in the Miami-Dade County Public Schools and International Relations for ten years at Florida International University (F.I.U.).

Susan Oehler is the Education Programs Manager at the Rock and Roll Hall of Fame and Museum. She holds a Ph.D. in Ethnomusicology and the M.Ed. in Secondary Social Studies Education. She began her career in education as a public school teacher. Since 1990, she has taught both youth and adults about blues, rock and roll, sacred and secular African American music, world music, American and world history, and economics. Her ethnomusicological research has focused on African American music and culture and a related interest in West African performance. Susan's recent article on the blues in cross-cultural contexts appears in *African American Music: An Introduction* (Routledge, 2006). Susan has held positions at Indiana University, Hanover County Public Schools in Virginia, Metropolitan Nashville Public Schools, and the Summer Enrichment Program of the University of Virginia. Susan is also a proficient violinist and trained vocalist. Susan is a guest editor for an upcoming special issue on pedagogy for the *Journal of Popular Music Studies* and chairs the Popular Music Pedagogy Committee for the International Association for the Study of Popular Music (IASPM-US). She is a Presidential Fellow appointed to teach in the SAGES general education program at Case Western Reserve University.

Kevin Richards is the founder and Executive Director of Roots of American Music. In addition, he is a vocalist and plays electric and acoustic guitar, fiddle, banjo and mandolin. Averaging 200 performances annually, he has appeared at the National Folk Festival and Merlefest and entertained audiences across the US in concerts, in schools on radio and television for over a quarter century. Kevin's mastery of American roots music has led to collaboration with the Western Reserve Historical Society and the Rock and Roll Hall of Fame and Museum. Kevin has shared stages with the likes of John Hammond, Rock and Roll Hall of Fame inductee Jorma Kaukonen, Howard Armstrong and blues Hall of Famer Robert Lockwood Junior. He has released two compact discs, *The First String Band (1995)* and *One Night at the Spider (1997)*, both of which feature prewar acoustic blues and ragtime, as well as traditional country music. Kevin is also the Founder and Director of the Fairmount School of Music where he has taught since 1988.

Roots of American Music (ROAM) began in 1999 as the Fairmount Music Education Fund. The organization, a non-profit, 501(c) 3 corporation, currently employs more than 30 musicians/educators who collectively have thousands of school performances to their credit. ROAM strives to create exciting roots-music-based assembly and residency programs that connect to state and district standards in the arts, social studies and other subjects. ROAM carefully works with municipal educators to create cross-curricular programming that emphasizes multiculturalism, racial and ethnic diversity and respect. ROAM's programs are often presented in schools that would otherwise not be able to offer their students any music education or performance. ROAM's residencies are filled with the joy of music, giving students the chance to sing, play, make instruments, learn about musical form and create their own music – while learning the history of their country, state, city and neighborhood.

Meredith Rutledge joined the staff of the Rock and Roll Hall of Fame and Museum as Assistant Curator in 1996 after a varied career that included stints working in the entertainment industry, in record retail and at a record label, as a television production assistant and registrar. Rutledge has contributed planning, acquisition, research and writing skills to every major Rock Hall exhibit since joining the curatorial staff, including *Lennon: His Life and Work* and *Tommy: The Amazing Journey*. Rutledge also solely curated *Shine A Light On Me: The Life and Music of Lead Belly* and

Rock My Soul: The Black Legacy of Rock and Roll, writing the companion catalog for the latter exhibit. Rutledge is a native Clevelander and graduated from Sarah Lawrence College in Bronxville, New York.

David Smolover is the founder and CEO of WorkshopLive. WorkshopLive was founded in early 2005 after more than ten years of planning by founder David Smolover. WorkshopLive produces the most dynamic and engaging music instruction content on the Web today. Its patent-pending technology delivers the first truly interactive learning experience of its type, with visual and auditory elements that change to suit the preferences and abilities of the student. WorkshopLive incorporates more than 20 years of music education curricula to create hundreds of lessons for specific styles of music and a variety of instruments.

Timothy D. Taylor, Professor, Ethnomusicology and Musicology, University of California Los Angeles. In addition to numerous articles on various music, he is the author of *Global Pop: World Music, World Markets* (Routledge 1997), *Strange Sounds: Music, Technology and Culture* (Routledge 2001), and *Beyond Exoticism: Western Music and the World* (Duke University Press 2007), and is currently writing a history of music used in advertising in the U.S. from early radio to the present.

Tommy Wiggins, Program Manager, Recording Arts and Technology, Cuyahoga Community College, has enjoyed a rewarding thirty-five year career in music and audio education. First as singer, songwriter and keyboard player in the 1972 hippie rock band Freeland (set to release their first album in almost 35 years), Tommy has produced and engineered hundreds of recordings by other artists and will release his tenth CD as a solo artist later this year. Wiggins has been dubbed the "pied piper of audio education." Initially under mentor Ben James at the Performing Arts Magnet at St. Paul Central High School, Tommy next designed the curriculum for and directed the successful Hennepin Technical College AAS degree program in Minneapolis. In Cleveland since 1995, Wiggins launched the innovative Recording Arts & Technology (RAT) program at Cuyahoga Community College. Drawing on N.E. Ohio's rich musical diversity, RAT has delivered over 200 music television programs, an impressive record label catalog and an ever-expanding entertainment technology curriculum.

Mick Boogie. What do you get when you combine a raw talent for mixing, a vast knowledge of music and an instinctive ability to rock a crowd? Cleveland, Ohio's one and only Mick Boogie. From working the tables on WENZ/Z107.9 (Cleveland) and Sirius Satellite Radio to producing and distributing the most successful mixtape series to come out of the Midwest, Mick Boogie is one hungry DJ. And he insists this is only the beginning. National media has also taken note with recent features in XXL, Scratch, URB, Vibe, MTV.com, Complex, The Source, Ozone, SOHH, Allhiphop.com, Dime, USA Today, ESPN, and the Associated Press. After impressive performances at parties for several Cavalier players, Mick Boogie now serves as the official DJ of the Cleveland Cavaliers. Playing at all Cavalier home games and functions, Mick brings hiphop energy directly from the turntables to the 20,000 people that regularly attend Quicken Loans Arena. For more info on Mick, please visit myspace.com/mickboogie.